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ED CARRASCO

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Illustration by Saewolf
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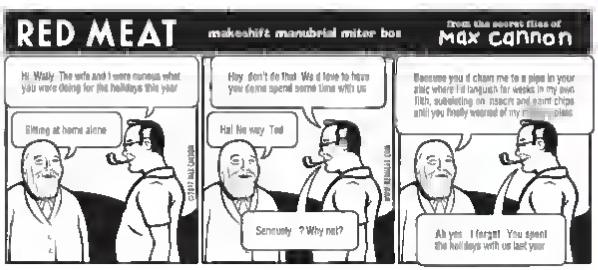
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Hi Wally. The wife and I were curious what you were doing for the holidays this year
Sitting at home alone
Hey, don't do that. We'd love to have you come spend some time with us
Ha! No way. Ted
Seriously? Why not?
Because you'd chain me to a pipe in your attic where I'd languish for weeks in my own filth, subsisting on insects and spent chips until you finally wearied of my [illegible] plans
Ah yes. I forgot. You spent the holidays with us last year

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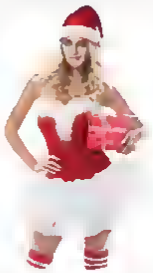

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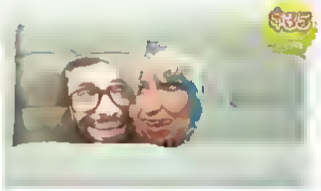

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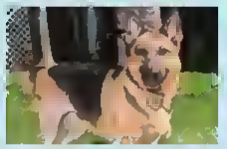
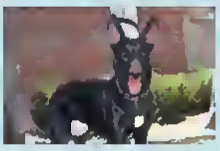
**Tradar Joe, aka TJ**
Age 6 years, Male



**Ranata**
Age 4-5 years, Female

**Luna**
Age 3 years, Female



**Irena**
Age 2 years, Female

**Gladiator**
Age 4 years, Male

# How About Homeless Camp Snoopy?

Ponder that with our new cocktail: Sex On a Firetruck

## a clockwork ORANGE

» MATT COKER

**THE WHOLE WORLD IS WATCHING**

You know your county's treatment of homeless people is squishy when it becomes a topic for a United Nations fact-finder. That's what happened Monday morning, when Philip Alston, the UN special rapporteur on extreme poverty and human rights, toured Southern California to "examine government efforts to eradicate poverty in the country and how they relate to U.S. obligations under international human-rights law." Alston's tour included a forum hosted by and held at the Los Angeles offices of the American Civil Liberties Union (ACLU) of Southern California. The previously announced topics for discussion included: use of money for bail and the pretrial detention of the poor; the impact of criminal-justice fines and fees on the human rights of impoverished people; and, one I'll boldface for our purposes, **criminalization of homelessness through enforcement of anti-homeless laws and quality-of-life ordinances—special focus on Orange County.** Orange County representatives from the ACLU, UC Irvine, and the Elder Law and Disability Rights Center wrote Alston letters in October, alleging that local anti-camping ordinances and other laws unfairly criminalize homelessness. Alston agreed to meet so they can present evidence to support their claims. Homeless advocates point to this vicious cycle: 33 of Orange County's 34 cities have anti-camping ordinances that criminalize the act of sleeping in public spaces. That pushes the homeless to remote and sometimes dangerous locations, including the banks of the Santa Ana River. Several times this year, the county has cleared the riverbed encampments on grounds the area is not intended for human habitation. So the homeless go back to the cities that enforce anti-camping ordinances, leading to compounding fines, which, if unpaid, can land them in jail. The UCI International Human Rights Clinic wants to know from Alston whether this treatment violates international, human-rights law. It's certainly not what our various visitor bureaus have in mind as they try to promote Orange County as a tourist destination internationally.

**MR. KNOTT'S WILD RIDE**

The California Division of Occupational Safety and Health (CAL-OSHA) issued a study last month that concluded safeguards must be added to the Timber Mountain Log Ride at Knott's Berry Farm by Jan. 29. That comes in the wake of a lawsuit filed in Orange County Superior Court in August. Five-year-old Charles Miller, of Illinois, suffered a fractured eye socket on the Buena Park attraction in May 2016. According to the complaint, the boy was sitting on his father's lap at the rear of a faux log that suddenly decelerated, causing the lad to hit his head on the seat in front of him. The litigation blames a faulty sensing system that failed to monitor water levels, a cause that the CAL-OSHA study confirms. The proper water level helps when it comes to the logs' braking ability, according to the report, which also calls for padding to be improved at the spot where the faces of children and other short people would strike inside the log during a quick stop. CAL-OSHA has been down this chute before, having instructed Knott's to improve water-level monitoring in 2012, and after that, state inspectors found the theme park out of compliance with correct levels from May 2013 to January 2015, resulting in a $12,821 penalty. No specific dollar amount is being sought in the Miller family lawsuit, which Knott's officials say they will not comment on in the media. The theme park did release a statement claiming, "Safety is Knott's No. 1 priority, and we are committed to the protection of all our guests." Barry Novack, the Los Angeles-based attorney representing the Miller family, previously helped the parents of a 6-year-old girl who broke a bone above her right eye after hitting her head on the same Timber Mountain Log Ride. The amount of the settlement reached in that case was not disclosed. The complaint in the latest suit cites 10 examples where guests were allegedly injured on the ride, mostly during the final drop deceleration section of the attraction, which is also the spot where the girl and Charles were hurt.

"TIMBER MOUNTAIN LOG RIDE, KNOTT'S BERRY FARM, 1969" BY ORANGE COUNTY ARCHIVES IS LICENSED UNDER CC BY 4.0/ HTTPS://FLIC.KR/P/BMK5AG

**DEPARTMENT OF YOU CAN'T MAKE THIS SHIT UP**

A military police officer in the U.S. Marine Corps Reserves is facing assault charges for allegedly choking his girlfriend after she refused to have sex with him on a firetruck parked at a Camp Pendleton beach. Daniel Jack Schumi, who was due back in court on Pearl Harbor Remembrance Day (which is Dec. 7, the day this Clockwork hits the streets), is looking at felony assault by strangling and misdemeanor assault by striking and beating in the case filed in San Diego federal court. Naval Criminal Investigative Service (NCIS) agents say the victim and witnesses told them that Schumi had become "extremely intoxicated" while drinking on Feb. 26. The girlfriend, who had been downing alcohol with Schumi, is said to have made an offhand remark about the two of them having sex on the firetruck parked nearby. While she apparently changed her mind, Schumi did not, becoming "increasingly agitated" in their Del Mar Beach rental cottage until he "began to squeeze [his girlfriend's] throat and choked her until she saw black," according to NCIS. Schumi went on to throw her to the ground, pin her with his knees and place one hand on her throat and the other over her mouth, states the complaint. Guests in an adjacent cottage came to the woman's rescue and held Schumi down until military police arrived around 10:45 p.m. to arrest him, NCIS says. Wonder if this case will make the CBS show?

MCOKER@OCWEEKLY.COM

## POLITICAL FOOTBALL

» STEVE LOWERY

### Minnesota Vikings (10-2) vs. Carolina Panthers (8-4)

**Minnesota update:** The Vikings, riding a nine-game winning streak with a backup quarterback, are the NFL's most surprising team. Also surprising is that Minnesota is home to two high-profile people accused of sexually harassing women. Senator Al Franken and radio star—if that's still a thing—Garrison Keillor. Franken is surprising given his pro-woman stances—because, in America, being anti-woman is definitely still a thing—while Keillor, whose speech and humor is best described as glacial, looks like a guy your grandpa who is most impressed that your smartphone has a calculator, finds uncool.

**Carolina update:** Just as surprising and gross is that TV journalist and North Carolina native Charlie Rose was fired for unwanted behavior around women, which included being naked in their presence and groping their genital areas—the latter offense having spurred an exploratory presidential committee. When I say that Rose, he of the bloodhound countenance, is a surprising member of this ever-growing list of harassers, molesters, assaulters and Harvey Weinsteins—a triple threat!—I mean it's surprising to everyone except every woman, alive or dead, ever. See, it isn't that life quickly teaches women that all men are capable of such behavior; it's that life lets them absolutely know that they are. My entire life has been spent in the company of boys and men, who are really just boys with less hair and more prostate issues, and I can tell you that though they may seem to be gross and disgusting pigs, it's so much worse than you can imagine. I need a shower.

**Consensus:** As this is being written, Donald Trump has fully endorsed Roy Moore in his Alabama Senate campaign; the same Moore accused by multiple women of unwanted sexual advances and touching, including one who said this happened when she was 14. This means Moore could soon be welcome in the U.S. Senate but not in many Alabama shopping malls. Trump has been accused of sexual harassment by many women, charges he has denied by saying, "I better use some Tic Tacs in case I start kissing her." Adding, "I don't even wait. And when you're a star, they let you do it. You can do anything. Grab 'em by the pussy. You can do anything." I need another shower. Go U.S. Womens Soccer team!

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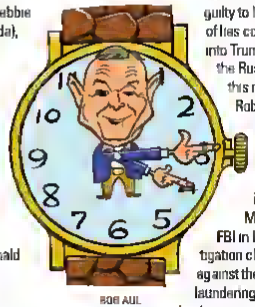
» MATT COKER

## Intelligence Test

The House Intelligence Committee into Russia meddling in U.S. elections is expected to speak later this month with Representative Dana Rohrabacher (R-Putin's Sealy Posturepedic), CNN reports.

In the interest of full non-partisan disclosure, the same panel also wants a sit-down with Representative Debbie Wasserman Schultz (D-Florida), who already talked with the House committee's Senate counterparts this past summer. Why? Because she was head of the Democratic National Committee when its emails were hacked and when its law firm, Perkins Coie, paid intelligence firm Fusion GPS to compile the opposition research dossier on Donald Trump and Russia.



BOB AUL

The Senate Intelligence Committee has said it also wants to chat up Rohrabacher, although nothing has been scheduled yet. The panel's interest no doubt mirrors that of its House counterparts. Each wants to know about this summer's meeting between the most pro-Russia lawmaker in Congress and WikiLeaks founder Julian Assange at the Ecuadorian embassy in London. Rohrabacher bragged afterward that he would relay the information he received from Assange to Trump, although the Spliffin' Congressman has since whined that Chief of Staff John Kelly is cock-blocking him from a "rendezvous" with the president.

A Rohrabacher spokesman reportedly declined CNN's invitation to comment on the upcoming testimony to the House Intelligence Committee, which would be wise to also ask about the congressman's shady meetings with lobbyists Michael Flynn and Paul Manafort.

Flynn, who went on to be fired by Trump as National Security Advisor for lying to Vice President Mike Pence, recently pleaded guilty to lying to the FBI. Both sets of lies concerned the investigation into Trump campaign collusions with the Russians. NBC News reported this month that special counsel Robert Mueller's investigators are looking at a 2016 meeting between Rohrabacher and Flynn in which the congressman can't recall if Russia came up.

Manafort surrendered to the FBI in October after a lengthy investigation charged him with conspiracy against the United States, money laundering, failing to disclose overseas bank accounts, making false statements to federal authorities, and operating as an unregistered foreign agent of the government of Ukraine.

Rohrabacher in 2013-14 held multiple meetings with his "old friend" Manafort, who was lobbying on behalf of disgraced, pro-Putin Ukrainian President Viktor Yanukovych. After each meeting, Rohrabacher received hefty campaign contributions from Manafort and his associates before carrying water in the House for Yanukovych and his regime.

**GOT DANA WATCH FODDER?**
*Email mcoker@ocweekly.com*

## HeyYou!

» ANONYMOUS

### Keep On Tramping

You are the possibly schizophrenic homeless guy who carries his belongings in a large sack and who passes my house at least once or twice per day. Occasionally, I hear you screaming in the alley, but I've learned to know you are just raving at the voices in your head, not trying to scare anybody. You don't even seem aware of the other people on the street. I've seen you all over my city, up to several miles away from my house, and you're always marching along somewhere. I just realized I've never not seen you walking, and I have no idea where you're headed. For some reason, I'm scared of the day you don't show up.

**HEY, YOU!** Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com

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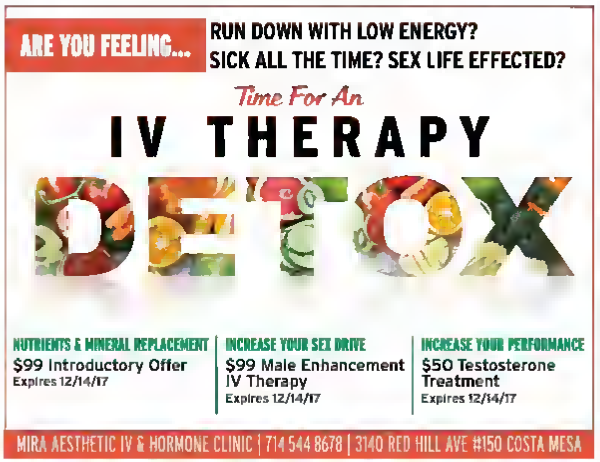
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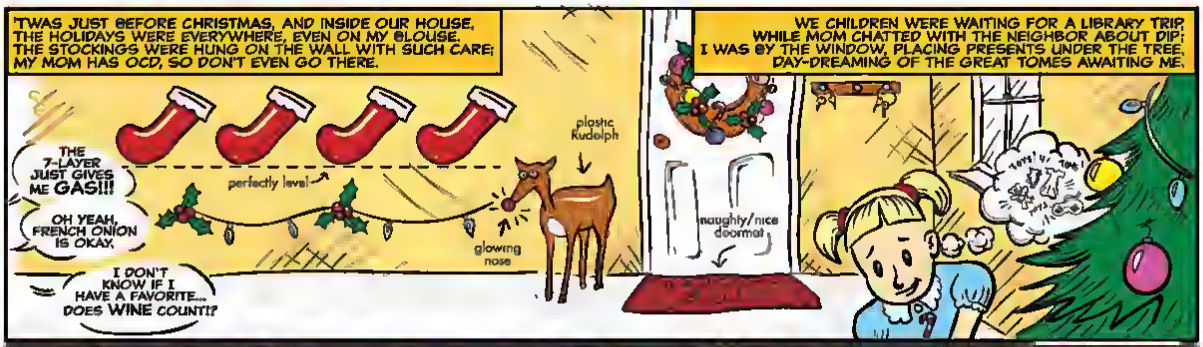
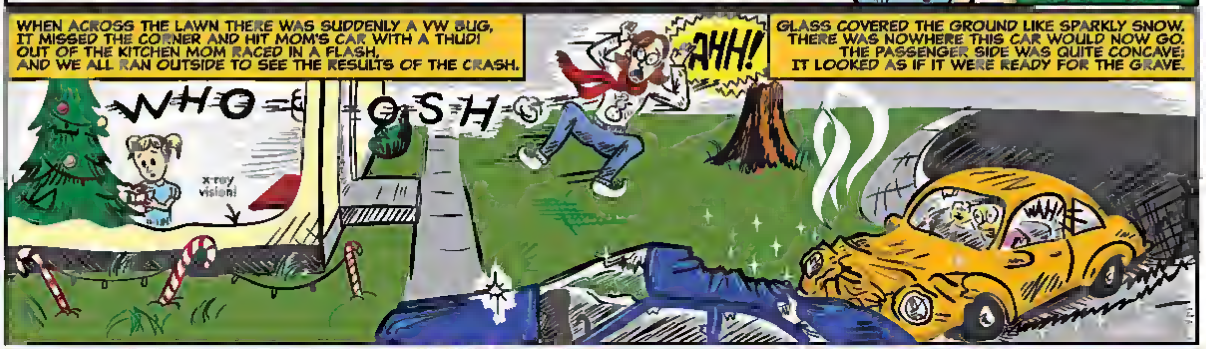
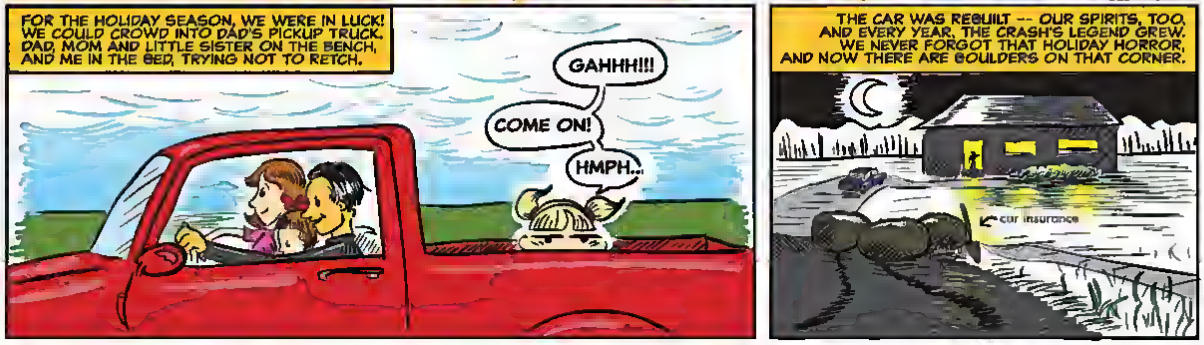
# 'Twas Christmas in 1988

Story by Potrice Morsters  Illustrated by Seewolf


'TWAS JUST BEFORE CHRISTMAS, AND INSIDE OUR HOUSE, THE HOLIDAYS WERE EVERYWHERE, EVEN ON MY BLOUSE. THE STOCKINGS WERE HUNG ON THE WALL WITH SUCH CARE; MY MOM HAS OCD, SO DON'T EVEN GO THERE.
THE 7-LAYER JUST GIVES ME GAS!!!
OH YEAH, FRENCH ONION IS OKAY.
I DON'T KNOW IF I HAVE A FAVORITE... DOES WINE COUNT!?
perfectly level
plastic Rudolph
glowing nose
WE CHILDREN WERE WAITING FOR A LIBRARY TRIP; WHILE MOM CHATTED WITH THE NEIGHBOR ABOUT DIP; I WAS BY THE WINDOW, PLACING PRESENTS UNDER THE TREE, DAY-DREAMING OF THE GREAT TOMES AWAITING ME.
naughty/nice doormat
TOYS! TOYS! TOYS!


WHEN ACROSS THE LAWN THERE WAS SUDDENLY A VW BUG, IT MISSED THE CORNER AND HIT MOM'S CAR WITH A THUD! OUT OF THE KITCHEN MOM RACED IN A FLASH, AND WE ALL RAN OUTSIDE TO SEE THE RESULTS OF THE CRASH.
WHO
OSH
AHH!
X-ray vision!
GLASS COVERED THE GROUND LIKE SPARKLY SNOW. THERE WAS NOWHERE THIS CAR WOULD NOW GO. THE PASSENGER SIDE WAS QUITE CONCAVE; IT LOOKED AS IF IT WERE READY FOR THE GRAVE.
WAH!

THE NEIGHBOR HAD CALLED 9-1-1 RIGHT QUICK; THE DRIVER WAS YOUNG, ALERT BUT KINDA SICK. HE WAS UNINSURED, WITH A LITTLE 18-MONTH-OLD. "WHERE IS HER CARSEAT?" I WANTED TO SCOLD.
WAH!
DAD ROLLED UP ON THE HARLEY JUST THEN, LOOKING AS IF HE MIGHT HURT THE TWO MEN. IT WAS A NEW CAR, JUST BOUGHT IN JULY, AND NOW IT WASN'T LOOKING SO FLY.
rage eyes
elevated pulse
tremors
helmet in striking position


FOR THE HOLIDAY SEASON, WE WERE IN LUCK! WE COULD CROWD INTO DAD'S PICKUP TRUCK. DAD, MOM AND LITTLE SISTER ON THE BENCH, AND ME IN THE BED, TRYING NOT TO RETCH.
GAHHH!!!
COME ON!
HMPH...
THE CAR WAS REBUILT -- OUR SPIRITS, TOO, AND EVERY YEAR, THE CRASH'S LEGEND GREW. WE NEVER FORGOT THAT HOLIDAY HORROR, AND NOW THERE ARE BOULDERS ON THAT CORNER.
car insurance

# HUNTED: My New Year's Eve Nightmare

By Nick Schou
Art: Bob Aul

My parents own what the Russians would call a dacha. But what's really a cabin and glorified wood shop in Virginia's Shenandoah Valley.

It's about 3-5 miles off the highway up a mountain with a great view of Skyline Ridge.

When I was 13 or 20 years old, I spent New Year's Eve weekend at the cabin all by myself. It was freezing, and 6" of snow fell right as I arrived.

My car barely made it up the hillside.

I lit a fire in the stove and slept in my sleeping bag, occasionally darting outside to...ahem...look at the stars (cough! cough!).

The next morning I took out my cross country skis and trekked downhill to the river where I spotted a beaver dam I hadn't noticed on the way in.

Skiing back up, I began to hear dogs barking uphill, to my left.

They were far off, but when I finally got to the crest of the ridge, they sounded way closer.

Then I heard gunshots.

BLAM! BLAM!

I never saw the dogs or the hunters as I raced back to the cabin. But I'll never forget the strange sensation of what it must be like to be chased as prey.

A prayer this holiday season for the hunted.

## An octogenarian's Harrowing Hungarian Holiday Tale as told to Lisa Black

Illustrated by Seewolf

In December 1956, after the uprising against the Soviet Union failed, my parents told us...

IT'S NOW OR NEVER...

...GO NOW. HAVE A LIFE.

I was 18, and my brother, 21.

BUMP BUMP BUMP

CREAKK

Hidden in a truck we were taken through many checkpoints to get as close to the border as we could.

A man hid us in his barn until the moon set.

WONDER WHY HE STOPPED?

A short way into the woods he stopped and said:

FOLLOW THIS TRAIL. DO NOT LEAVE IT. IF YOU HEAR ANYTHING, WHISTLING, HORNS, GUNS, DO NOT HIT THE GROUND.

...AND KEEP YOUR FACE DOWN OR THEY WILL FIND YOU BY THE WHITES OF YOUR EYES!!!

HOWL

YIP YIP YIP

Most terrifying of all were the dogs yipping and howling. But after a couple of hours in the cold woods, we saw lights and people in the distance.

The border

HUNGARY

HEY!

When we crossed, all the Western media was there.

My brother and I eventually made it to Toronto, Canada.

In all the years since, nothing has frightened us. Nothing.

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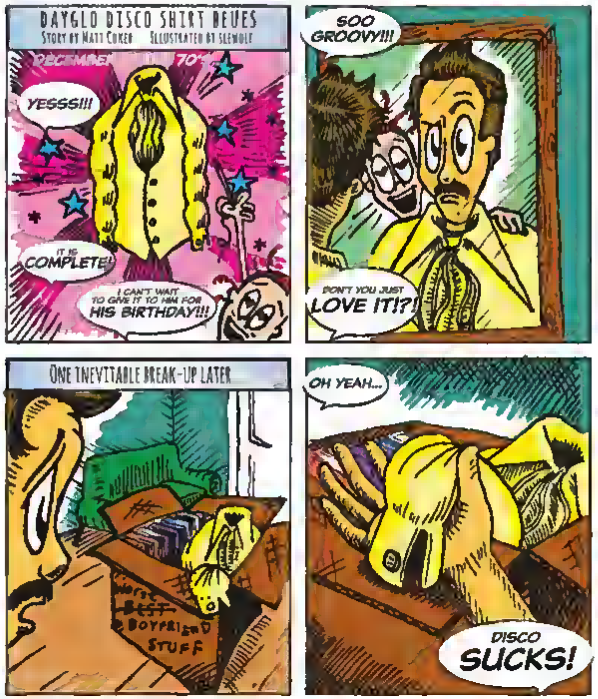
— STORY: —
GABRIEL SAN ROMÁN
— ART —
AIMEE MURILLO
CHRISTMAS DAY - ANAHEIM, 2015
THANKS FOR THE CUSTOM COFFEE MUGS, GUYS!
BABE, YOUR BROTHER-IN-LAW DOESN'T LOOK TOO GODD.
I'VE BEEN THROWING UP ALL NIGHT. I THINK IT'S JUST FOOD POISONING.
WAIT! WASN'T THERE A NORDVIRUS OUTBREAK AT CHAPMAN UNIVERSITY THIS MONTH?
BLEGH!
MILTON FRIEDMAN
I'M SURE IT'S NOT THAT. IT MUST HAVE BEEN SOMETHING I ATE AT THE OFFICE.
NORO-VIRUS AT WORK
A FEW HOURS LATER
IT'S TIME FOR TAMALES!
LET'S GRUB!
THE NEXT DAY
BABE, I'M FEELING SO NAUSEOUS RIGHT NOW...
OH! WAS IT THE TAMALES?
NO! I CAN'T STOP BARFING! IT'S NOROVIRUS!
END




# Holiday Horror Stories with John Waters

Interview by Taylor Hanley
Illustrations by Seawolf

"I don't have any traumas from Christmas though a Christmas Tree did fall over on my grandmother one year but that's part of the story...My grandmother thought it was funny I made it part of my act. I had a scene in *Female Trouble* where Divine knocks the Christmas Tree over on her mother so that's where the grain of truth, in that, became fiction."

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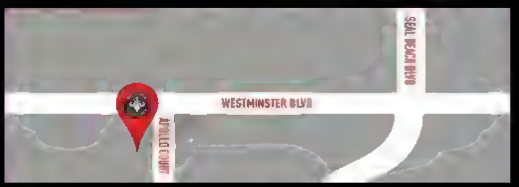
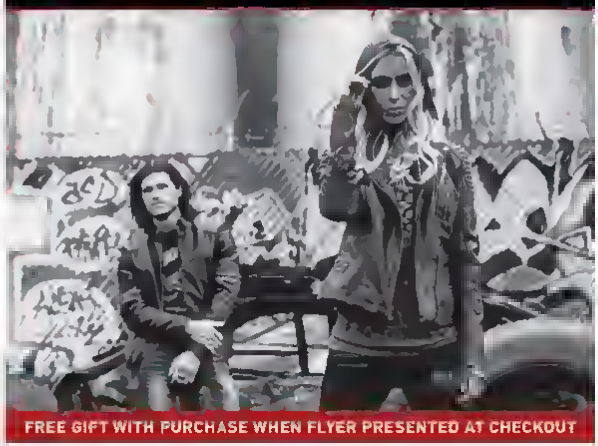
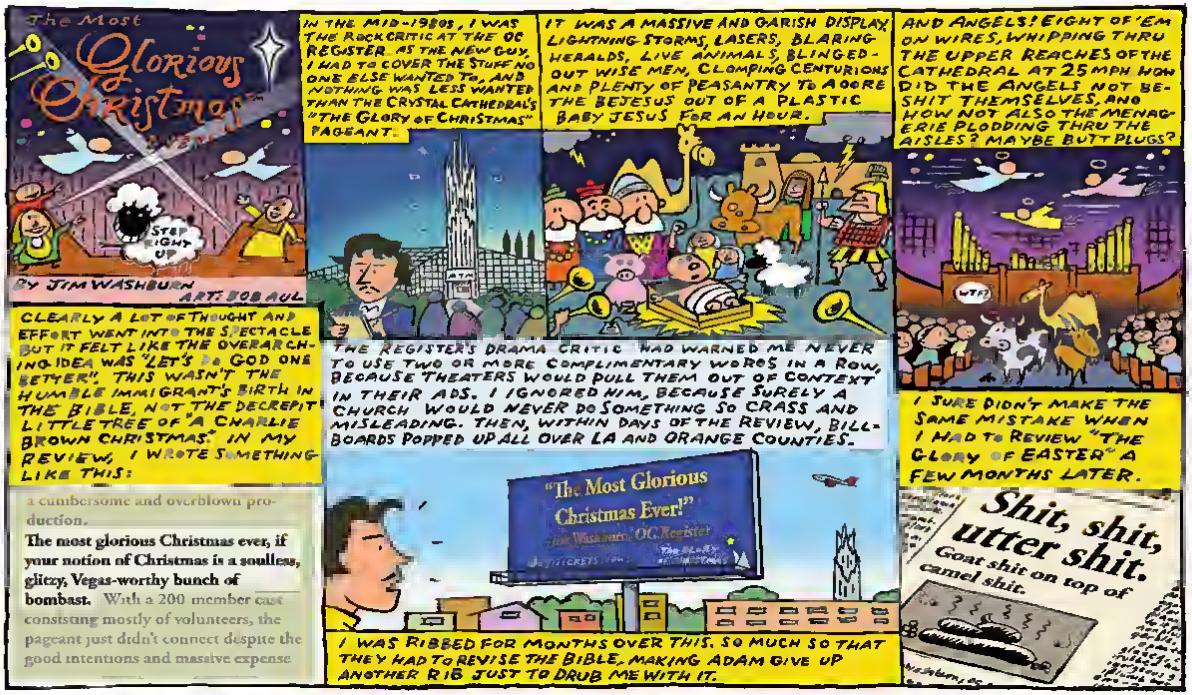
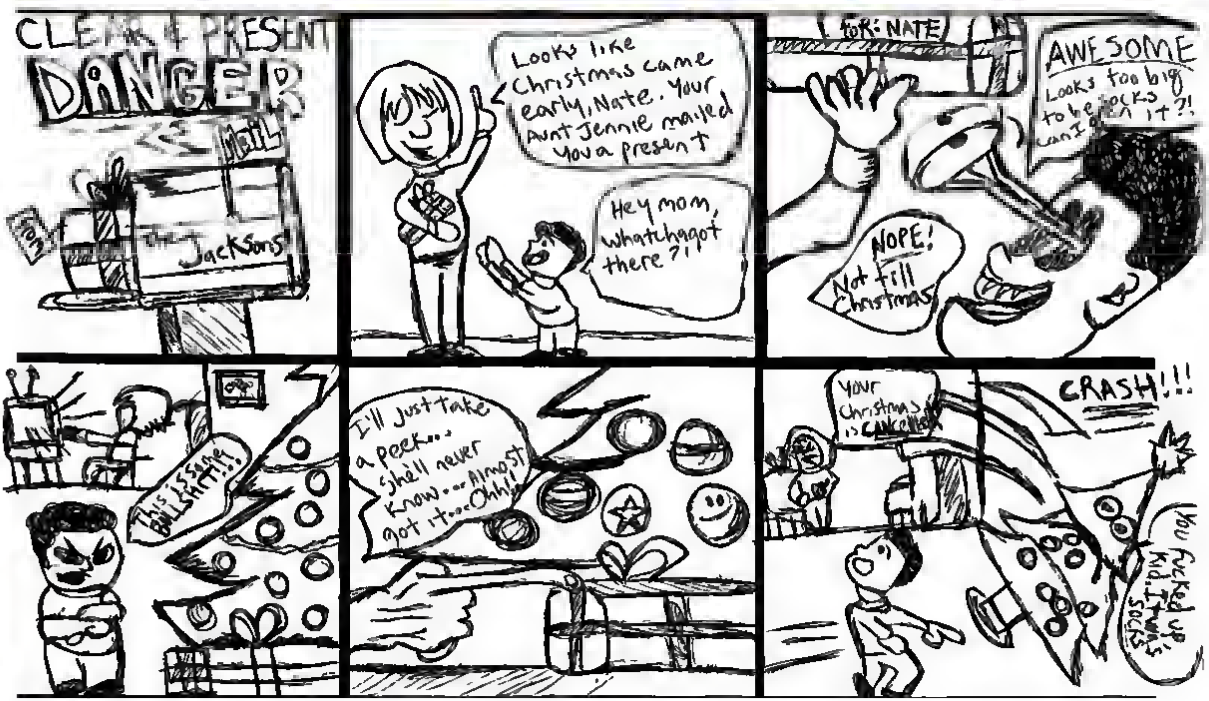


FREE GIFT WITH PURCHASE WHEN FLYER PRESENTED AT CHECKOUT


The Most Glorious Christmas
STEP RIGHT UP
BY JIM WASHBURN ART: BOB AUL
IN THE MID-1980S, I WAS THE ROCK CRITIC AT THE OC REGISTER. AS THE NEW GUY, I HAD TO COVER THE STUFF NO ONE ELSE WANTED TO, AND NOTHING WAS LESS WANTED THAN THE CRYSTAL CATHEDRAL'S "THE GLORY OF CHRISTMAS" PAGEANT.
IT WAS A MASSIVE AND GARISH DISPLAY. LIGHTNING STORMS, LASERS, BLARING HERALDS, LIVE ANIMALS, BLINGED-OUT WISE MEN, CLOMPING CENTURIONS AND PLENTY OF PEASANTRY TO ADORE THE BEJESUS OUT OF A PLASTIC BABY JESUS FOR AN HOUR.
AND ANGELS! EIGHT OF 'EM ON WIRES, WHIPPING THRU THE UPPER REACHES OF THE CATHEDRAL AT 25 MPH. HOW DID THE ANGELS NOT BE-SHIT THEMSELVES, AND HOW NOT ALSO THE MENAGERIE PLODDING THRU THE AISLES? MAYBE BUTT PLUGS?
WTF?
CLEARLY A LOT OF THOUGHT AND EFFORT WENT INTO THE SPECTACLE. BUT IT FELT LIKE THE OVERARCHING IDEA WAS "LET'S DO GOD ONE BETTER". THIS WASN'T THE HUMBLE IMMIGRANT'S BIRTH IN THE BIBLE, NOT THE DECREPIT LITTLE TREE OF "A CHARLIE BROWN CHRISTMAS." IN MY REVIEW, I WROTE SOMETHING LIKE THIS:
a cumbersome and overblown production.
The most glorious Christmas ever, if your notion of Christmas is a soulless, glitzy, Vegas-worthy bunch of bombast. With a 200 member cast consisting mostly of volunteers, the pageant just didn't connect despite the good intentions and massive expense
THE REGISTER'S DRAMA CRITIC HAD WARNED ME NEVER TO USE TWO OR MORE COMPLIMENTARY WORDS IN A ROW, BECAUSE THEATERS WOULD PULL THEM OUT OF CONTEXT IN THEIR ADS. I IGNORED HIM, BECAUSE SURELY A CHURCH WOULD NEVER DO SOMETHING SO CRASS AND MISLEADING. THEN, WITHIN DAYS OF THE REVIEW, BILLBOARDS POPPED UP ALL OVER LA AND ORANGE COUNTIES.
"The Most Glorious Christmas Ever!"
I WAS RIBBED FOR MONTHS OVER THIS. SO MUCH SO THAT THEY HAD TO REVISE THE BIBLE, MAKING ADAM GIVE UP ANOTHER RIB JUST TO DRUB ME WITH IT.
I SURE DIDN'T MAKE THE SAME MISTAKE WHEN I HAD TO REVIEW "THE GLORY OF EASTER" A FEW MONTHS LATER.
Shit, shit, utter shit.
Goat shit on top of camel shit.


CLEAR & PRESENT DANGER
Jacksons
Looks like Christmas came early, Nate. Your Aunt Jennie mailed you a present
Hey mom, what'chagot there?!
FOR: NATE
AWESOME
Looks too big to be socks
NOPE! Not till Christmas
THIS IS SSAME BULLSHITTIN!
I'll Just take a peek... shell never know... Almost got it... Ohh!
Your Christmas is CANCELLED!
CRASH!!!
You fucked up, kid. It was socks

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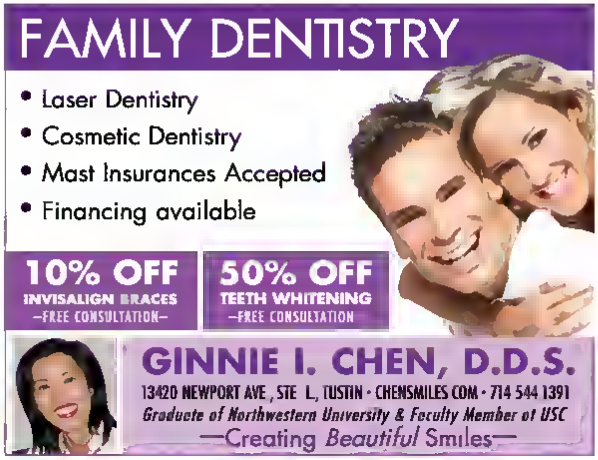
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Mar
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# fri/12/08

[FAMILY EVENTS]

## GET LIT
### Dana Point Harbor Boat Parade of Lights

One of the most historically Orange County Christmas-y events returns, celebrating 43 revolutions around the winter sun. It's the annual Dana Point Harbor Boat Parade of Lights, during which the harbor will light up with bright, festive boats of different sizes and stripes for families and community members of all ages to enjoy for two weekends. This year's superhero-themed parade will feature boats dressed up as caped crusaders and winged avengers. On land, there will be carolers, games, handicraft activities and photo opportunities with Santa Claus. Plus, revelers can enjoy boat rides with Dana Wharf Sportfishing. Bring aboard your holiday spirit!

Forty-third Annual Dana Point Harbor Boat Parade of Lights along Dana Point Harbor Drive, Dana Point; danapointharbor.com. Festivities, 4:30 p.m., boat parade, 7:30 p.m. Through Dec. 16. Free; boat-ride tickets, $19-$29. —AIMEE MURILLO

[CONCERT]

## More Like RAD-olescents
### The Adolescents

Despite having nearly four decades of experience, the Adolescents continue to knock out albums at a clip that would impress bands with a fraction of their experience. The Fullerton punks have four albums to their name since 2011, and they released a new song, "Black Kiss," in October. Despite a break-up in the 1990s, the band remain as exciting a live act as they did in those furious early years. The Adolescents are playing a couple of dates—this one at the Observatory, plus one in San Diego—to end the year strongly. With a legacy as one of the most important punk outfits in Orange County to maintain, the group aren't ready to drift into irrelevance just yet.

The Adolescents with Big Drill Car, CH3 and Twilight Creeps at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com. 8 p.m. $18
—DANIEL KOHN

# sat/12/09

[ART]

## DECK YOUR HALLS
### Ornamental Oddities

Looking to decorate your home for holiday festivities, but don't want to use the same rotation of ornaments, tinsel and garland you've kept in storage for years? Fan Alley Artist Lodge's December pop-up has you covered...with quirky decorations and crafts handmade by local artists. Come for the shopping, but stay for the fun. Check out a gallery exhibit featuring around 30 artists, show off your holiday spirit at the Ugly Sweater Contest; partake in the scavenger hunt for prizes, and get sketchy with the Cosplay Figure Drawing, for which models Shannon Blair and Shannahs Bananas will be decked out in their seasonally appropriate Harlequinn and Poison Ivy character cosplay. As far as seasonal art shows go, there's none odder, more far out or funner than this!

Ornamental Oddities at Art Institute of California, 3601 W. Sunflower Ave., Santa Ana; fanalley.wordpress.com. 5 p.m. Free. —AIMEE MURILLO

[FOOD & DRINK]

## Cheers!
### Holiday Brew Ho Ho

'Tis the season to be jolly and raise a pint to the sixth-annual Holiday Brew Ho Ho! The event will feature more than 90 craft brews from some of the finest breweries in Southern California and more than half of this great selection will be special seasonal, holiday and winter ales. Enjoy four hours of unlimited 2-ounce tastings that includes a free commemorative tasting glass, tasty bites from food vendors such as the Viking Truck and the Cut, and make sure to get a (drunken?) picture with Santa! This event will be full of holiday cheer and plenty of suds, but just remember not to drink and sleigh!

Holiday Brew Ho Ho at Phoenix Club, 1340 S. Sanderson Ave., Anaheim, (714) 563-4166, www.ocbrewhoho.com. Noon. $40-$55. 21+
—CYNTHIA REBOLLEDO

MORE » ONLINE
OCWEEKLY.COM

# sun/12/10

[FILM]

## Completely Mad

### *It's A Mad, Mad, Mad, Mad World*

Restoration of the original to its full 197-minute running time means everybody can enjoy every bit of this 1963 mashup of skit humor, vaudevillian gags and over-the-top performances by a generation of comic stars. This self-consciously hilarious romp stars Milton Berle, Sid Caesar, Ethel Merman, Mickey Rooney, Jonathan Winters, Phil Silvers, Buddy Hackett and Spencer Tracy, with sly cameos by Buster Keaton, the Three Stooges and Jack Benny. Depend on the Frida, OC's nonprofit art-house theater, to screen classics such as this for cinema-lovers and the curious, brave, mad weirdos who love them.

*It's a Mad, Mad, Mad, Mad World* at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, www.thefridacinema.org. 1:30 p.m. $7-$10. —ANDREW TONKOVICH

[THEATER]

## Excellent!

### *Mr. Burns*

One of *The Simpsons*' most memorable episodes gets its own play with this Alchemy Theatre Co. production. If you recall from Season 5's "Camp Feare," Bart Simpson's nemesis Sideshow Bob tried to enact his revenge on Bart for sending him to jail. The episode is hilariously skewered by survivors of an apocalyptic fallout as they gather around a campfire one night for warmth, and they all try to piece together the particulars of the plot from memory. *Mr. Burns* celebrates pop culture and its power to transcend generations.

*Mr. Burns* at Costa Mesa Playhouse, 661 Hamilton St., Costa Mesa, (949) 650-5269; www.costamesaplayhouse.com. 2 p.m. Through Dec. 16. $18-$22. —AIMEE MURILLO

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# mon/12/11

[COMEDY]

## Come All Ye Jokesters

### *Yo Yo Yo* Live Holiday Extravaganza

If you like a little raunch with your holiday offerings, look no further than tonight's epic live recording of the *Yo Yo Yo Podcast*. Hosts Martin and Hooter Moreno spill the eggnog on all the weird, dirty and outrageous holiday horror stories they've experienced, and they invite audience members to get crazy with optional costume wearing, prize giveaways, spankings for those who have been naughty (or nice) this year, and servings of Rosca de Reyes cake. It's the irreverent comedy spectacular you've been waiting for.

*Yo Yo Yo* Live Holiday Extravaganza at Harvelle's, 201 E. Broadway, Long Beach, (562) 269-5230, www.harvelles.com. 8:30 p.m. $10. 21+. —AIMEE MURILLO

# tue/12/12

[THEATER]

## Standing Out

### *Sugar Plum Fairy*

Preteen angst takes center-stage in author/performer Sandra Tsing Loh's twisty reflections on sibling rivalry and dashed *Nutcracker* dreams. *Sugar Plum Fairy* is a "comedic assault on holiday sentiment" from which no ballerina is safe, as well as a personal trek through coming-of-age episodes that are sure to resonate with anyone who dreamed of being more than just background noise in the grand production of perilous adolescence. Ultimately, Loh discovers that no matter where you are onstage, your star can shine. Grab your moody teen and go!

*Sugar Plum Fairy* at South Coast Repertory, 655 Town Center Dr., Costa Mesa, (714) 708-5555, www.scr.org. 7:45 p.m. Through Dec. 24. $20-$67. —SR DAVIES

# wed/12/13

[FAMILY EVENTS]

## LET IT SNOW
### Queen Mary's Chill

For those who've made Chill at the *Queen Mary* one of their annual December traditions, you're in for something very different this year. In a mightily ambitious move, the Chill folks have turned the entire fairground into "the first-ever ice-adventure park" in the U.S. Carefully skate around the path, visiting hubs dedicated to different Christmas traditions around the globe. There's Germany, where you can drink from a frosty stein and bop along to an alpine band. Holland, which includes a bit on stargazing and how the Dutch brought us the telescope, and, of course, the North Pole, where you can meet Santa and Mrs. Claus. All this, plus fireworks, dancing, tons of food and a tree-lighting ceremony each night.

Queen Mary's Chill at the *Queen Mary*, 1126 Queens Hwy., Long Beach, (877) 342-0738, www.queenmary.com. 4:30 p.m. Through Jan. 7, 2018. $19.99–$29.99. —ERIN DEWITT

[FILM]

## Yuletide Yuppie
### *Scrooged*

Of all the remakes of Charles Dickens' *A Christmas Carol*, none feels more current than *Scrooged*. In the 1988 Christmas comedy classic, Bill Murray stars as Frank Cross, an Ebenezer-like TV-station president. As in the original, it takes three ghosts to turn Cross around, but *Scrooged* gives them a bit more character. The mean-spirited Yuppie gets a lift to the past from a grimy taxi cab driver (played by ex-New York Dolls front man David Johansen), swift kicks to the nuts in the present by a wacky fairy (Carol Kane) and is escorted to future scenes of his pathetic death by a towering specter. By the end of it all, Cross crashes his own Christmas Eve TV special to show his repentance with a wild rendition of Jackie DeShannon's "Put a Little Love In Your Heart." Dear three ghosts, please give a certain affluent asshole of a president a visit this Christmas, wontcha?

*Scrooged* at Regency South Coast Village, 1561 Sunflower Ave., Santa Ana, (714) 557-5701; www.regencymovies.com. 7:30 p.m. $8.50. —GABRIEL SAN ROMÁN

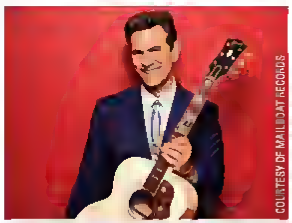
# thu/12/14

[ART]

## That's NOT All, Folks!
### 'AnimationCelebration'

Nowadays, the world of animation is so dynamic that some professional animators don't ever have to get their hands dirty to bring cartoons to life. But it wasn't always like that: Once upon a time, animators had to use pencils and paintbrushes to create all manner of fanciful characters. A number of these drawings and animation cels are displayed as part of Laguna College of Art and Design's Animation Celebration exhibit. Characters from *The Jungle Book*, *The Ren & Stimpy Show*, *Tom and Jerry*, *Sleeping Beauty*, and *Who Framed Roger Rabbit?* are among those featured. Here's your chance to see your favorite animated characters in their original medium!

"Animation Celebration. The Art of Traditional Animation" at LCAD Gallery, 374 Ocean Ave., Laguna Beach, (949) 376-6000, www.lcad.edu. 11 a.m. Through Dec. 29. Free. —SCOTT FEINBLATT




[CONCERT]

## JINGLE BELL ROCK
### Chris Isaak

Modern-day crooner Chris Isaak would have fit so well as a mid-20th-century recording artist with a range of vocal talents that allow him to channel rock & roll, country, pop, and other genres. The Stockton-born singer and actor has been on a roll, recording covers of Sun Records hits for his *Beyond the Sun* album and working on his first original album in six years *First Comes the Night*. Now Isaak embarks on his Holiday Tour, for which he'll be playing some of his well-known hits—"Wicked Game," anyone?—as well as such seasonal classics as "Blue Christmas" and "Little Saint Nick." Try not to swoon too hard at tonight's Anaheim engagement.

Chris Isaak at City National Grove Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2700; www.ctynationalgroveofanaheim.com. 8 p.m. $55–$75. —AIMEE MURILLO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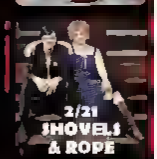
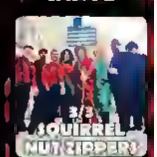
2/2 HOWARD JONES SOLO
2/3 ENGLISH BEAT
2/9 LOS LOBOS ROCK SCHOOL
2/10 THE MUSICAL BOX
2/11 SIDE DEAL FEAT. SKUNK BAXTER
2/14 OTTMAR LIEBERT & LUNA NEGRA
2/15 THE VERY BEST OF DAVE MASON




UPCOMING SHOWS

2/1E THE 5TH DIMENSION
2/17 THE DAN BAND
2/21 SHOVELS & ROPE
2/23 AMBROSIA
2/24 MARC SEAL
2/2E TINSLEY ELLIS
3/3 SQUIRREL NUT ZIPPERS
3/4 KEIKO MATSUI
3/5 KENNY WAYNE SHEPHERD
3/9 GARY PUCKETT & THE UNION GAP
3/10 WALTER TROUT
3/1E STEVE TYRELL
3/17 ST. PATRICK'S DAY WITH THE FENIANS
3/1E JIM MESSINA
3/23 BEATLES vs STONES
3/24 CARL PALMER'S ELP LEGACY
3/25 MARTIN SEXTON
4/4 ARLO GUTHRIE
4/14 MELISSA MANCHESTER
4/15 LOS LOBOS
4/20 DIXIE DREGS
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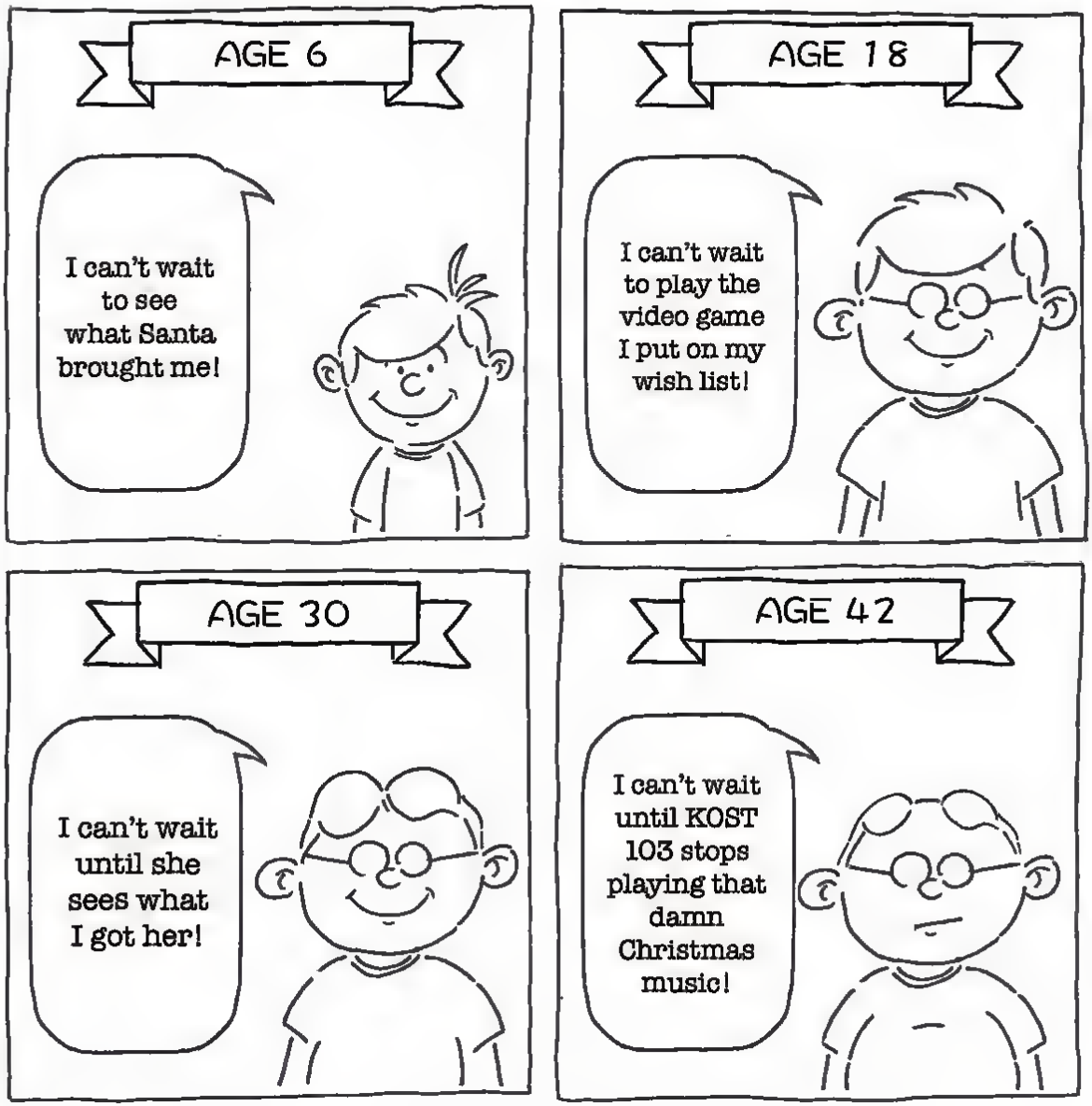
# HOW MY VIEW OF CHRISTMAS CHANGED OVER THE YEARS

written & illustrated by EDWIN GOEI


AGE 6
I can't wait to see what Santa brought me!
AGE 18
I can't wait to play the video game I put on my wish list!
AGE 30
I can't wait until she sees what I got her!
AGE 42
I can't wait until KOST 103 stops playing that damn Christmas music!

# AYCE Banchan

CYNTHIA REBOLLEDO

## HoleInTheWall
» CYNTHIA REBOLLEDO

You won't find tabletop grills or all-you-can-eat Korean barbecue here—instead, you'll find unapologetically homestyle dishes, hearty stews, and profound master sauces and condiments.

Samgeoli Korean Restaurant is nestled in a tiny shopping center on Fullerton's long stretch of Euclid. The dining room fills up quickly at lunchtime, when customers sit down to an assortment of banchan that's spicy, fermented and pickled. These tasty side dishes can be refilled, so don't be shy about asking for more kimchi. A great starter is the steamed mandu, little dumplings stuffed with pork, cabbage, green onions and transparent glass noodles. Also great for sharing is the haemul pajeon, a crispy seafood scallion pancake.

Move next to a rustic soup: meaty brisket-based suk uh gom tang...milky seolleongtang (ox knee soup), which simmers for several hours until the broth becomes rich and creamy; or the nutritious samgyetang, for which a whole young chicken was stuffed with rice, ginseng root, aromatic herbs and lots of garlic. Typically enjoyed in the summer, this starchy, salty broth gets a touch of sweetness thanks to dried red dates. There are also steaming goat meat stews...a silky doenjang-jjigae (soybean paste stew) and yukgaejang (spicy beef stew).

For layers of umami, order the bossam. Take a piece of the sweet pork belly from the large, circular, cast-iron plate and place it in the middle of a napa cabbage leaf. Top it with briny raw oyster and a light smear of doenjang (fermented soybean paste) or a dab of saeujeot (salted, fermented tiny shrimp sauce) for a pungent kick. The dish, which can easily feed two or three people, is served with slivers of daikon kimchi, a natural probiotic that will help you break down everything you've eaten.

The restaurant also offers various soju, including South Korean Chamisul, Saan (a distillation of sweet potatoes, rice and barley) and Kloud beer (a Korean lager from Lotte).

Thanks to the wonders of kimchi, you'll leave feeling better than when you arrived.

**SAMGEOLI KOREAN RESTAURANT**
**2051 N. Euclid St., Fullerton, (714) 773-1168.**

## WhatTheAle
» ROBERT FLORES

### Of Rebirths and Reopenings

ROBERT FLORES

**KARL STRAUSS BREWING CO**
**901 South Coast Dr., Costa Mesa, (714) 546-2739, www.karlstrauss.com.**

In the 15 years since Karl Strauss opened an outpost in Costa Mesa, a lot has happened within the craft-beer scene. The San Diego-based company helped to spearhead a movement that now sees breweries popping up weekly across Southern California.

It started in 1989 when aspiring homebrewers and college friends Chris Cramer and Matt Rattner decided to take their hobby to the next level by asking Cramer's cousin Karl Strauss, a retired master brewer from Germany, to help them with their recipes. Strauss eventually lent his name and became the spokesperson for Karl Strauss Brewing Co. until his death in 2006.

In the past couple of years, the company has rebranded itself, eliminating hard alcohol from its restaurants to focus primarily on its fresh-brewed suds, which have won them medals in competitions across the world. At the 2016 Great American Beer Festival in Denver, the brewery won two gold and two bronze medals, and it was named Mid-Size Brewing Company of the Year.

Try Cramer's Nordic Nectar, an Irish red ale brewed with apricots that clocks in at 5.8 percent ABV. It's malt-forward, with a deep caramel-toffee body and notes of tart apricot—so good and unlike anything I've had when it comes to reds. Another real treat is the Eight Merry Mermen Holiday Ale. At 10.6 percent ABV, this West Coast-style triple IPA hits you with some bite, thanks to plenty of Chinook hops, but it finishes smooth with heavy grapefruit and citrus flavors on the back end.

With the holiday-shopping season in full swing, stop into this Metro Pointe brewpub for a flight and enjoy the merriment!

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CYNTHIA REBOLLEDO

# Like a Warm Blanket

## Shepherd's pie at Haven Gastropub

For the past eight years, Haven Gastropub has dished out delicious pub fare and heart-warming comfort dishes. Combined with an exceptional craft-beer-and-cocktail program, this neighborhood spot just off the Circle in Orange continues to improve overall.

In these colder months, eating something hearty is in order, and Haven has us feeling cozy with its shepherd's pie. A browned layer of rosemary-mashed-potato dollops blankets succulent braised, cumin-spiced lamb; sweet carrots; and tender baby turnips. It's savory, filling and guaranteed to keep you warm all winter long.

**HAVEN GASTROPUB**
**190 S Glassell St., Orange, (714) 221-0680; www.havengastropub.com.**

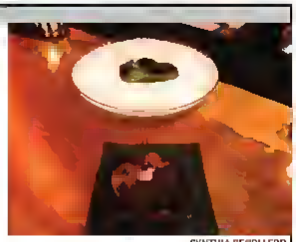
## EatThisNow

» CYNTHIA REBOLLEDO

## DrinkoftheWeek

» CYNTHIA REBOLLEDO

### Sacred Sage at Foundation Room VIP Club



CYNTHIA REBOLLEDO

Studded floor to ceilmg in Eastern Indian decor, Persian carpets and grand chandeliers, the design of the House of Blues' Foundation Room is both relaxing and indulging. But unless you're part of the club's VIP membership, there's no barstool for you. While ordering my drink, I noticed there were only two barstools; that's because staff would bring stools out for members, then take them away when they left. I get the VIP treatment, but it's distracting when you're trying to enjoy a band perform and the staff is playing musical stools.

Aside from this, the venue offers a great selection of signature cocktails. We recommend starting the evening with Sacred Sage.

**THE DRINK**

Two espadin agave mezcals are produced separately in Tlacolula and Yautepec, then blended after distillation to create Crayente Mezcal, a joven mezcal bursting with complex herbal notes that are enhanced by the spiced Alpine liqueur added by the bar. Sage-infused yellow chartreuse lends additional spicy-herbal notes; lime juice brightens it up, while egg white gives it a creamy finish. This vibrant, refreshing fall cocktail keeps you coming back for more—now *that's* the VIP treatment!

**FOUNDATION ROOM AT HOUSE OF BLUES**
**at Anaheim GardenWalk, 400 Disney Way, Ste 337,Anaheim, (714) 778-2583; www.houseofblues.com**

# Eap What You Sow

## Onetime Cambodian refugee Andy Eap is taking over the festival-based culinary scene

*Author's note: The following story was pitched to the LA Weekly's food section and was slated to run this week as a preview for chef Visoth Tarak Ouk's pop-up dinner, titled "A Stroll Through Phnom Penh," on Friday at Legend Seafood Restaurant. However, since there are no editors left at the LA Weekly and the paper itself is now in the hands of the OC Register opinion section, I've submitted the piece to OC Weekly, where it will be appreciated.*

SARAH BENNETT

**LONG BEACH LUNCH**

» SARAH BENNETT

Every summer for four years, Andy Eap ran Jane's Corn Dogs on the Newport Peninsula, one of a handful of bakeries and snack shops owned by his aunt, a Cambodian refugee, who like so many others, used that segment of the food industry to make a new life in the U.S.

Earlier this year, Eap and a dozen or so other (mostly) Long Beach-based community organizers and culinary creatives joined together to found Chefs Off the Boat. This collective of young Cambodian-Americans—which includes Federal Bar executive chef Visoth Tarak Ouk, a.k.a. Chef T, James Republic cook and Le Awe Catering owner Maurice Yim, who we profiled earlier this year; Cajun-loving Cambodian-sauce maker Chad Phuong; and brothers Van and Molino Tan from Phnom Penh Noodle Shack, among others—bring awareness to the complex cuisine of their motherland.

"I learned how to fry at Jane's, but [the Chefs Off the Boat members] taught me how to plate food better, how to make it fancy," says Eap, who now owns Big Juicy's Wings, a 3-year-old Long Beach catering company centered on his own chicken-wing marinades and sauces, which appear at beer festivals and special events several times a year. "I knew how to make 500 croissants a day, but the artistic side of food is what I learned from these guys."

Ouk, the most visible member of the Chefs Off the Boat crew, leads the outreach charge. Since August, he has collaborated with Dine LBC and other locally focused groups to bring the tangy, fishy, spicy, sweet and fermented flavors of Cambodia to new audiences. Khmer food, though related to Thai, Laotian and Vietnamese, is actually much older and uses many flavors not found in the cuisines of its neighbors. "Cambodia is very ancient, and we've been following the same recipes for 3,000 years, and it's gone nowhere," Ouk says. "I'm trying to do something different using the same 3,000-year-old ingredients. I'm trying to give it something different and see if it works out."

The Chefs Off the Boat members have been inspired by the success of many modern Mexican and Filipino chefs over the past few years and are branching out of their own comfort zones. Phoung, who travels to other Cambodian enclaves around the country with his Long Beach Crawfish catering company and sells jars of his Cambodian sauces and cooking supplies online, is considering hosting a burger event at which he'll serve the classic American dish styled with flavors from certain regions of Cambodia. The Tan brothers plan to use the daytime soup restaurant their aunt started 30 years ago to host more Chefs Off the Boat events. And Yim hopes to do more pop-ups with his company Le Awe.

But Ouk, who started out baking doughnuts at a family friend's shop in Long Beach and later graduated from Long Beach City College's culinary-arts program, has the biggest plans. He recently took over a space on Pine Avenue in downtown Long Beach and will open the world's first Cambodian Gastropub as early as February. Called the Phoenix Den, it's an ode to Ouk's own experiences, how he used his culinary skills to rise above gang life and is now giving back to his community by sharing Cambodia's powerful cuisine. "Even if the Khmer Rouge killed most of the artists, entertainers and doctors, the new generation has found a way to rise back up and bring this culture back to where it used to be, but in a modern way," Ouk says. "After 40 years, we're finally emerging from where we once were, and this is only a little preview of where we can go."

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COURTESY OF ANIMATION SHOW OF SHOWS

# What Animates a Legend Most?

## Kobe Bryant's *Dear Basketball* (and more) score at Animation Show of Shows

**BY MATT COKER**

When Kobe Bryant revealed on Nov 29, 2015, his plans to retire at the end of that NBA season, it was too soon for at least one longtime Lakers fan very near and dear to me to read the vessel "Black Mamba" used to deliver the news his heartfelt poem "Dear Basketball."

It was not ton soon exactly two years to the day later, when yours truly bucked up to hear Bryant's narration to a short film of the same name that rolls during the 19th annual Animation Show of Shows, which inhabits the Frida Cinema in downtown Santa Ana for a week starting Friday.

*Dear Basketball* was directed by former Disney animator Glen Keane, its music was scored by legendary film composer John Wilhams, and the executive producer is, of course, Bryant, under his Newport Beach multilevel business Kobe Inc. An arm of that is Kobe Studios, which aims to bring the stories of others to life in various media.

Having premiered in April at the Tribeca Film Festival in New York, *Dear Basketball* got a Southern Calhforma showing Nov. 16 at the Animation Expo in Los Angeles, where Keane and Bryant participated in an audience Q&A. On Dec. 4, it was named one of 10 animated shorts being considered for five animation slots at the next Academy Awards.

Before nailing down *Dear Basketball*, Bryant had several meetings with Keane, who before leaving Disney in 2012 to form his own production company had personally animated the title characters of *Pete's Dragon*, *Beauty and the Beast*, *Aladdin*, *Pocahontas*, and *Tarzan*. But it's not those pictures that come to mind while watching the seven-minute short as much as it is those from the 1985 A-ha music video for the song "Take On Me." Bryant and Keane decided early on to have the animation drawn hy hand rather than spit out by computer, with the idea of sketches getting filled in with more color as time marches on for a 6-year-old hoy who ultimately realizes his dream of becoming a basketball star. It gives the piece a warm, genuine feeling.

Getting four-time Golden Globe, five-time Academy Award and 23-time Grammy winner Williams to take a couple of weeks off from scoring *Star Wars: The Last Jedi* to work on Bryant's passion project is not surprising when you learn they first met in 2014. Before Williams' orchestra performed at the Hollywood Bowl this past March, he called Bryant and asked him to read "Dear Basketball" onstage. Cold as ice at crunch time, the 2021 first ballot NBA Hall of Famer reportedly got emotional during the live read. So now I don't feel so bad waiting two years to experience it.

*Dear Basketball* lands around halftime of a loaded, 19th annual Animation Show of Shows program that features 16 works from not only the U.S., but also France, the U.K., Belgium, Sweden, Canada, Germany and Switzerland. Parents will be pleased to know the collection is more akin to the late, great Spike and Mike's Festival of Animation, as opposed to their nighttime Sick and Twisted Festival.

I'd prefer to not give away any more, except to say I highly recommend *Can You Do It*, French director Quentin Baillieux's imaginative collaboration with LA musician Charles X, the 1991 Gold Student Academy Award winner *Next Door* from Pete Docter, who went on to work at Pixar and direct the Oscar winners *Up* and *Inside Out*; Brit director Jac Clinch's inventive *The Alan Dimension*, which mixes stop-motion, 2D and CG animation; *The Battle of San Romano*, Swiss director Georges Schwizgebel's amazing deconstruction of a 15th-century Paolo Uccello painting; and Clémentine Frère, Aurore Gal, Yukako Meignien, Anna Mertz, Rohin Maghorelli and Romain Salvini's humorous 3D *Gokurosama*, which you'll think comes from Japan (since it is set in a mall there), but is actually from France.

Also, don't miss the morality tale *Hangman*, which I'm near positive was shown to me at my California public school sometime after its 1964 release. Based on a Maurice Ogden poem narrated by veteran stage and screen actor Herschel Bernardi, who was the voice of Charlie the Tuna and the Jolly Green Giant during my childhood, *Hangman* was painstakingly restored by the Animation Show of Shows this year.

MCOKER@OCWEEKLY.COM

**ANIMATION SHOW OF SHOWS**
**at the Frida Cinema, 305 E. Fourth St., Santa Ana, thefridacinema.org. Opens Fri., 5:30 p.m. Runs through Thurs., Dec. 14. See website for show times. $7-$10.**

# Miracle Man

BY MATT COKER

ALL I WANT FOR CHRISTMAS IS YOU

20TH CENTURY FOX

**Community Voices Documentary Film Screening** Chapman University film students produce short, character-driven portrait documentaries that highlight the causes of Orange County-based partner organizations. *Chapman University, Dodge College of Film and Media Arts, Marion Knott Studios, Folino Theater, 283 N. Cypress St., Orange, (714) 997-6765; chapman.edu/dodge. Thurs., Dec. 7, 7 p.m. Free.*

***A Clockwork Orange*** The Frida Cinema honoring Stanley Kubrick the entire month of the births of me and my Lord and Savior? That may be the best birthday/Christmas present of all! *The Frida Cinema, 305 E. Fourth St., Santa Ana, thefridacinema.org. Thurs., Dec. 7, 7:30 p.m. Sun., 5:15 & 8 p.m. $7-$10.*

***George Takei's Allegiance on Broadway 2017*** Inspired by the true life of *Star Trek*'s George Takei. *Various theaters, www.fathomevents.com. Thurs., Dec. 7, 7:30 p.m. $18.*

***Home Alone.*** An 8-year-old mistakenly left home by his family who jetted off to Paris for the holidays must defend himself and his home from a couple of knuckleheaded burglars. Watch the film on a pool deck and courtyard area and meet Santa. *Fullerton Community Center, 340 W. Commonwealth Ave., Fullerton, (714) 738-6575. Fri., 6 p.m. $5, kids 2 and younger, free. RSVP required.*

***Harry Seidler: Modernist.*** Sixty years of work by Australia's most controversial architect. Seating is first restricted to OCMA members, but any that remain just before show time are made available on a first-come, first-seated basis. Food trucks are parked nearby. *Orange County Museum of Art, 850 San Clemente Dr., Newport Beach, (949) 759-1122. Fri., 7 p.m. Free.*

***Charles Phoenix Retro Jubilee on Retro Row.*** Vintage and kitschy Kodachrome snapshots from not only Christmas, but also New Year's Eve, Easter, the Fourth of July, Halloween and Thanksgiving. Across the street, inretrospect hosts a free after party. *Art Theatre, 2025 E. Fourth St., Long Beach (562) 438-5435. Sat., 11 a.m. $29; inretrospect, 2122 E. Fourth St., Long Beach (562) 433-6600.*

***The Rocky Horror Picture Show.*** Be advised to bust out the ugly sweaters and holiday cheer. *The Frida Cinema, thefridacinema.org. Fri., 11:30 p.m. $10; Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435. Sat., 11:55 p.m. $8.50-$11.50.*

**Double Feature: *Star Trek: The Motion Picture* and *Star Trek II: The Wrath of Khan.*** For the regular single ticket price, you get two flicks! *The Frida Cinema, thefridacinema.org. Sat., 12:30 p.m. $7-$10.*

**The Met Live in HD: *Hansel and Gretel.*** This is an encore, English language, special holiday presentation of a 2008 live broadcast of Humperdinck's fairytale opera. *Various theaters, www.fathomevents.com. Sat., 12:55 p.m. $13-$15.*

***It's a Mad, Mad, Mad, Mad World*: Extended Road Show Version.** Despite countless weekend-matinee showings on television and videotape viewings over the years, the flick was never funny. *The Frida Cinema, thefridacinema.org. Sat.-Sun., 1:30 p.m. $7-$10.*

***Dooh (No Bed of Roses).*** The Bangladesh-India co-production is a drama about what happens to two families when the patriarch of one dies. *Starlight Cinema City, 5635 E. La Palma Ave., Anaheim, (714) 970-6700; starlightcinemas.com. Sat., 2 p.m. $15.*

***Edward Scissorhands.*** CinemAttack holds its Winter Formal with a redecorated Frida, preshow entertainment, Tim Burton's 1990 classic on the screen, music to dance to, drinks, treats, a hairstyle contest, prom photos, prizes, art prints and merchandise for sale and the crowning of the Winter Formal King & Queen. *The Frida Cinema, thefridacinema.org. Sat., 9 p.m. $15.*

***Guess Who's Coming to Dinner.*** TCM Big Screen Classics presents a special 50th-anniversary screening of producer/director Stanley Kramer's dramedy about a wealthy liberal couple taken aback when their grown daughter brings home her fiance, a successful doctor and Nobel Prize nominee who happens to be black. Tiffany Vazquez, the Turner Classic Movies Saturday daytime host, provides exclusive commentary. *Various theaters, www.fathomevents.com. Sun. & Wed., 2 & 7 p.m. $9.75-$12.50.*

***Genesis. Paradise Lost.*** The exact time, places and ticket prices for presentation were not scheduled to be released before this column's deadline, so we only know the day. It'll no doubt play in Orange County, so check the website that follows for the missing details. *www.fathomevents.com. Mon.*

***Miracle on 34th Street.*** Writer/director George Seaton's holiday classic from 1947 is about the New York City Macy's special events director and her lawyer friend trying to rescue her newly hired department-store Santa from the looney bin a psychologist put him in after he insisted he really is Kris Kringle. Look for a very young Natalie Wood, who wants to believe it's Santa. *Regency Directors Cut Cinema at Rancho Niguel, 25471 Rancho Niguel Rd., Laguna Niguel, (949) 831-0446. Tues., 7:30 p.m. $8.*

***Dr. Seuss's How the Grinch Stole Christmas.*** *Every Who down in Whoville liked Christmas a lot. But the Grinch, who lived just north of Whoville, did not!* Grab a spot early, bring friends, family, chairs and blankets but know going in that outside food and drinks are not permitted. You can buy them all around you. *Pacific City, Level 2 (near Saint Marc and Smoking Birds), 21010 Pacific Coast Hwy., Huntington Beach, www.gopacificcity.com/events. Wed., 6 p.m. Free.*

***Scrooged.*** Bill Murray plays TV executive Frank Cross, who is planning a live and largely inappropriate adaptation of *A Christmas Carol*. That's because Frankie is all about the ratings. The Christmas spirit? Not so much. And so he is visited by the ghosts of Christmas past. *Regency South Coast Village, 1561 Sunflower Ave., Santa Ana, (714) 557-5701. Wed., 7:30 p.m. $9.*

***2001: A Space Odyssey.*** Frida's four-film Kubrick tribute continues with his 1968 masterpiece about a future in which space travel was supposed to take man to Jupiter by 2001. *The Frida Cinema, thefridacinema.org. Wed.-Thurs., Dec. 13-14, 7:30 p.m.; also Dec. 17. $7-$10.*

***Cinderella Man.*** Ron Howard's 2005 biopic stars Russell Crowe as James Braddock, a supposedly washed-up boxer who returns to championship form in the 1930s. *Fullerton Main Library, 353 W. Commonwealth Ave., Fullerton, (714) 738-6327. Thurs., Dec. 14, 1 p.m. Free.*

***Served Like a Girl.*** This documentary gives a candid look at several American women as they transition from active duty to civilian life after serving tours of duty in Iraq and Afghanistan. Sponsored by the Art Theatre, Arts Council for Long Beach, We Are Hear, Byron Allen's Entertainment Studios Motion Pictures, U.S. VETS-Long Beach, Uptown Business Improvement District, Fingerprints, Final Salute Inc. and AMPED Distributors, the screening is followed by an audience Q&A with the film's director, Lysa Heslov, and military veteran Hope Garcia. *Art Theatre, (562) 438-5435. Thurs., Dec. 14, 7 p.m. Free.*

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# Mr. Burns Meets the Apocalypse

Release the hounds! This *Simpsons*-themed play proves to be most eggg-cellent

BY JOEL BEERS

Rational beings canonize weird shit, whether it's the apes in the original *Planet of the Apes* franchise worshipping a nuclear missile or, 2,000 years after the purported incident, many Christians venerating a wooden cross. But while one is fiction and the other, at the very least, is debatable, both were—or are—attempts to use symbols, metaphors and, most important, stories as ways to make sense of the world we find ourselves in by drawing connections to the past.

So maybe playwright Anne Washburn is onto something in *Mr. Burns, a Post-Electric Play*. Namely, when the real human-engineered apocalypse comes, after an epoch of pop culture as reigning mythology, the stories related by those who remain will stem from the material they are most familiar with.

And what more fitting material to resonate After the Fall than a TV cartoon that long since jettisoned its medium and exploded onto the popular consciousness? One that is just slightly innocent enough in its portrayal of a dysfunctional but ultimately loving family and just edgy, caustic and ironic enough to amuse the smart kids in the back row of the class? Namely, *The Simpsons*?

That's the set-up for Washburn's too long, too unfocused and really, really fucking interesting 2012 play, receiving a sincere, if uneven at times, production courtesy of a highly literate gypsy OC troupe, Alchemy Theatre Co. While steeped in *Simpsons* lore that show devotees can gleefully nerd out to, there's a lot more going on. Too much, in fact. But the result is a play, as well as a production, that absolutely feels different than most things you'll see on a local stage, particularly in a month of be-happy-or-else holiday chestnuts.

After a brief prelude in which a televised excerpt from *The Simpsons* episode that frames the first two acts, "Cape Feare," is interrupted by an emergency broadcast that bell on Earth has arrived (some combination of a flesh-eating-virus type of deal and nuclear reactors exploding), we find ourselves with five characters huddled around a makeshift fire in a trash can with a few accouterments—propane stove, a rifle, cinder blocks—that suggests every fucking insane redneck survivalist's wet fucking dream has arrived. To pass the time, or perhaps to retain some strand of normalcy in a now very un-normal world, Matt (an effective and likeable, like every member of the cast, Brian Pirnat) tries to piece together

COURTESY OF ALCHEMY THEATRE COMPANY

the plot of the aforementioned *Simpsons* episode, with occasional help from Jenny (Tara Pitt) and Maria (Brooke Lewis), as Sam (Craig Jackman), who is far more focused upon any interlopers discovering their camp, listens.

The arrival of one such interloper, Gibson (Phil Nieto), momentarily defuses the *Simpsons* re-enactment, as Washburn then buries the ears with a bunch of stuff about the fallout from the apocalyptic event, including each character reciting 10—10!—names of people who are missing. But once it's discovered that Gibson is a song-and-dance Gilbert & Sullivan aficionado, things go back to that *Simpsons* episode.

Curtain. Seven years later, the characters, now joined by a noticed but unintroduced character from the first act, Colleen (Jessie Wise), who has somehow morphed into a no-nonsense director, are now a theater troupe. As with several competing troupes, it enacts *Simpsons* episodes on a Midwestern theater circuit. This is, by far, the most interesting part of Washburn's script, as issues of intellectual property, capitalism, and the conflict between commerce and art are explored. While the explorations don't add up to all that much—other than the uncomfortable reality that even in moments of legitimate crisis, people are still goddamn fucking people—there is a subtler and, arguably, more important concern. When stripped of technology and electricity and all this fucking bullshit that twinkles, blinks and shines (or, perhaps, when even fully immersed in it?), what will fuel the human imagination? Well, really, it's something truly simple and goddamn profound, theater. People telling stories, whether through words or music or a combination of both.

Then we get an unfortunate third act, set some 70 years after the second, in which a pastiche of morality play/Greek drama/light opera/*Simpsons*-turned-myth-exploring-the-human-condition-and-love-will-ultimately-prevail-over-evil ensues that, really, does not work.

While there are flaws with the script, with Jeff Lowe's direction—which sometimes, but not often enough, turns Washburn's script into an actual story as opposed to a theatrical exercise—the cast is deliriously gung-ho, and the three-person band playing Michael Friedman's score in the third act is spot-on. Ultimately, as one characters opines at some point, *Mr. Burns* is both tantalizing and tedious. And there's not enough in this script or production to adequately balance those conflicting scales. But it's hard to walk away from this without chewing on what you've just seen. Far too many plays, as written or staged, are unadventurous, unimaginative and just plain useless. This one isn't.

***MR. BURNS***

**at Costa Mesa Playhouse, 661 Hamilton St., Costa Mesa, (949) 650-5269, costamesaplayhouse.com. Fri.-Sat., 8 p.m.; Sun., 2 p.m. Through Dec. 16. $18-$20.**

## TrendZilla

» AIMEE MURILLO

### Get the Look!

Winter fashion trends for this year have left me somewhat nonplussed. Glancing through *Vogue* and around the mall and elsewhere, the chicest items have been seasonal trends for some time: sequins, sparkles, faux fur, bright colors and crushed velvet. To paraphrase Meryl Streep as fashion editor Miranda Priestly in *The Devil Wears Prada*, "Metallic mini skirts in December? Groundbreaking."

I'm not trying to be a fashion Grinch here, but let's face it: For the chilly months preceding spring, striped sequin tops and mash tees won't warm you up or be in vogue past that New Year's Eve party. Perennial favorites such as cable-knit sweaters, boots, wool coats, et al., can be fab as well as functional, and all it takes is a little more imagination and creativity in styling. Here's where to cop those seasonal staples:

**DeeLux.** Some of the funkiest statement coats can be found here, as well as berets, which have come back in style; Chelsea boots; and even holiday party-appropriate threads. *209 N. Broadway, Santa Ana, (714) 760-4801, mydeelux.com.*

**Bait.** Streetwear approved bomber jackets and puffer coats for both men and women. And, of course, a plethora of designer kicks for the true sneakerhead. *2812 E. Chapman Ave., Orange, (714) 633-1833, www.bait.me*

**Rococo Boutique.** This shop currently has a 15 percent discount on cashmere and all other sweaters through December! Also find velvet, corduroy and suede pants. *369 E. 17th St., Costa Mesa, (949) 287-6749; www.rococoboutique.net.*

**Uptown Cheapskate.** Suede mini skirts with over-the-knee boots has become a timeless winter look, and you can find both at this new/recycled retailer. *2434 E. Chapman Ave., Fullerton, (714) 560-7665, www.uptowncheapskate.com.*

**The Shop Laguna.** If you really want to get your glam on, the Shop offers some amazing disco-influenced designer threads, as well as Cali-inspired turtlenecks and cozy sweaters for the true beach bum. *1020 S. Coast Hwy., Laguna Beach, (949) 715-4308; theshoplaguna.com.*

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COURTESY THE CALIFORNIA CLOCK COMPANY

# Kit-Cat Kitsch

## The iconic clock has been a Southern California mainstay for 55 years

**YesterNow**
» TAYLOR HAMBY

You know the clock, even if you don't know the name. That black-and-white cat with oversized white eyes perched in kitchens and kitsch dens. The eyes tick-tock back and forth, counting the seconds, the tail swings along in sync. Its infectious grin is second only to the Cheshire Cat.

Earl Arnault invented the Kit-Cat Clock during the Great Depression in a small town in Oregon in 1932. Known for its big, happy grin (originally just a simple U-shape), the cat clock was the "Keep On Truckin'" logo of its day. (Serious question. You think a clock can quell the crippling anxiety we feel as today's American middle class disappears? I have more faith in a novelty clock than our Treasury Department goons. Just sayin'.)

The Allied Clock Co. in Portland originally manufactured the clocks, which were made of metal and plugged into the wall. Production soon switched to Bakelite, an early plastic that is absolutely one of the sexiest man-made materials ever. The cat came in a small variety of colors: pink, baby blue, red, yellow. Glow-in-the-dark eyes were added until government regulations declared the material used to be radioactive.

It was in the post-war era, though, that Kit-Cat became the top cat. The Baby Boom and the great American suburban sprawl meant lots of new families and lots of new houses—ergo, lots of new spaces to decorate. The clock became synonymous with mid-century kitchens and kitsch, though the design is technically from the Art Deco era. His simple color scheme and clean lines fit nicely in both aesthetics—the hallmark of a timeless design.

Kit-Cat is often mistaken as a Felix the Cat clock, and while they bear a striking resemblance, there's no official affiliation. In fact, Felix was quite passé by the time Kit-Cat hit the scene in 1932—more of a relic of the silent-film era at the time. Like many silent-film stars, Felix didn't quite transition well into the "talkies" of the '30s. Betty Boop sends her regards.

But Felix did enjoy a resurgence in the 1950s, as did Kit-Cat—and it's probably not a coincidence. During that time, Allied added paws at the top of the clock face for a new total of four, plus a bow tie for good measure. Save for the addition of the Kit-Cat logo and the switch from a plug-in model to batteries, the clock hasn't changed much since then.

In 1962, production moved to Southern California and Allied became the California Clock Co. Exactly 20 years later, Fountain Valley resident and entrepreneur Woody Young purchased the company, then located in San Juan Capistrano, and moved its headquarters to Fountain Valley. The California Clock Co. had a stint in Torrance and three in Santa Ana, while production currently takes place in Ontario. But the official Kit-Cat Fan Club, headed by Young, is still based in Fountain Valley. The company strives to keep Kit-Cat American made, just as it was from the start.

At 85 years old, the clock keeps on ticking. It's estimated a Kit-Cat Clock has been sold every three minutes for the past 50 years.

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# Step Onto Concrete

## 'Surf 2 Skate' shows off great innovators

LISA BLACK/SURFING HERITAGE & CULTURE CENTER

Among the seminal moments in skateboarding's history is the time Tony Alva caught air above an empty pool's coping, then rode his board right back down into the deep end. The full tale, with all its expansions and contractions, is captured in Surfing Heritage & Culture Center's (SH&CC) cool and collected exhibit "Surf 2 Skate: From Liquid to Asphalt."

But it's not all about the Z-Boys. Apocryphal stories differ on who the first person was to nail metal roller-skate wheels to a 2-by-4, but curator Dale Smith gives credit to La Jolla surfer Peter Parkin in 1947. He routinely rode the rickety plank downhill to his favorite break, carrying his surfboard. So entwined is the history of the two action sports that surfboards are lined up beside the hundreds of skateboards on display—as well as relics from roller skating's heyday, photos by Craig Stecyk or pulled from the archives of surf and skate families, gear, fliers, stylish four-color ads, and videos.

Toy boards were eclipsed by the early creations of Hobie and Makaha, a Santa Monica company whose moldings were made in Santa Ana. My own exultant childhood skateboarding moment came rushing back as Glenn Brumage, executive director of SH&CC, helped me remember the brand. While Gidget surfed Malibu, I rode my aqua Makaha in a smooth U-turn at the street corner during the "Sidewalk Surfing" era, when kids all over the country zoomed through their neighborhoods to the sounds of Jan & Dean and the Challengers. The national mania was incredibly lucrative—until the industry pushed it too far past the fad.

The next innovation roared in on Cadillac Wheels, made from a brand-new substance. "We had ridden wheels made of Flintstones technology for so long," says Stacy Peralta, in a display called *Skateboarding's Big Bang*. Then he tried the urethane wheels. "So I got on [his friend] Kevin's board and pushed out of my driveway and did a leaning, hard-left turn onto the sidewalk, and the wheels gripped. They didn't slide out; they gripped like nothing I'd ever ridden. They rode over cracks, they rode over dreaded pebbles, and they rode over bad concrete. We could do anything now—and thus the real revolution began."

Bigger trucks furthered this maneuverability, and then the trespassing began in drained pools, the Escondido reservoir, and schools such as St. Catherine's in Laguna, where Brumage skated the sunken playground's asphalt banks, which were shaped just like an ocean wave.

Skateparks were built to halt the rampages, then liability insurance shrunk the sport again. Today, you skate at your own risk. "It's so popular across the world," says Brumage, who doesn't foresee another contraction. "You go to Sao Paolo, and every kid skates—and plays soccer. It's a ubiquitous and mature sport."

Alva's aerial back in the '70s was inspired by surfers he idolized; the acrobatics that ensued led to snowboarding, which became an Olympic event long before skateboarding's upcoming debut in 2020 at the Tokyo summer games.

The timely exhibit, an easygoing staff and the international visitors you'll meet warrant a visit to the museum's warehouse locale high on a hill in San Clemente. And, if all goes as planned, SH&CC will soon have a new home as the centerpiece of Dana Point Harbor's revitalization.

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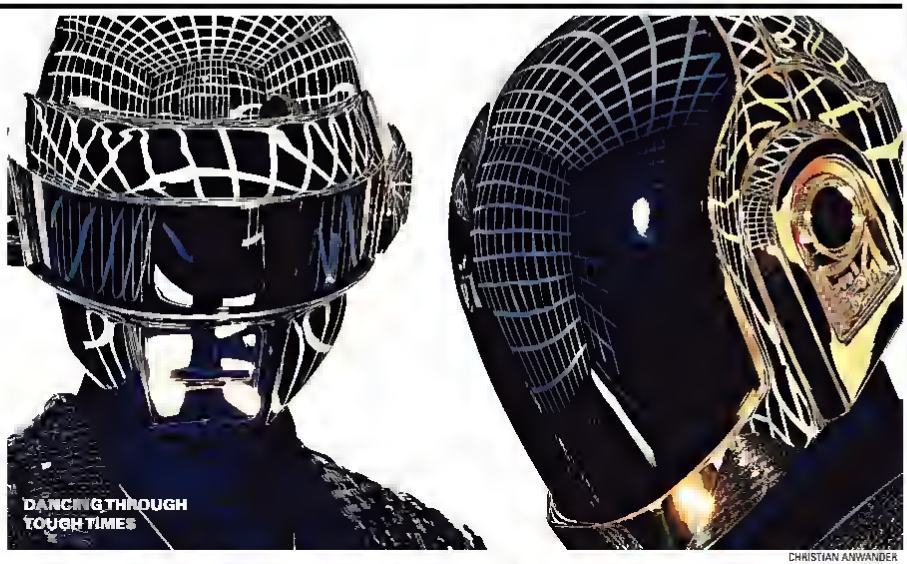
**"SURF 2 SKATE: FROM LIQUID TO ASPHALT"**
**at Surfing Heritage & Culture Center, 110 Calle Iglesia, San Clemente, (949) 388-0313; surfinghentage.org. Mon.-Sat., 11 a.m.-4 p.m. Through January 2018. $5 suggested donation.**

## PAINT IT BLACK
### » LISA BLACK

# The Beat Goes On

## The 10 best dance music tracks in history

BY ANDY HERMANN




CHRISTIAN ANWANDER

Electronic dance music (EDM) has existed in one form or another since the advent of the drum machine. Of the millions of electronic tracks produced since, these 10 represent the best of the best, as determined by the *Weekly*'s meticulous but highly unscientific Department of Chair Dancing and Raver Education (DOCDARE).

DOCDARE judged thousands (okay, hundreds—budget cuts, yo) of classic EDM tunes on such criteria as popularity, trend-setting influence, timelessness, general awesomeness, and the frequency with which snippets of them are still dropped by big-name, mainstream DJs in an effort to prove they're, like, totally legit and not just in it for the Rihanna remix cash. We tried to represent all eras, including the present, because some tracks are just instant classics. We also tried to include a mix of genres but failed because we're house-heads and won't apologize for it. Don't worry—there's lots of techno on the list, too, and maybe even some dubstep (Don't say we didn't warn you.)

**10. Marshall Jefferson, "Move Your Body (The House Music Anthem)" (1986).** Jefferson isn't as well-known as Frankie Knuckles or Jesse Saunders, but he should be. In addition to having a hand in the production of Phuture's "Acid Tracks," he played a huge role in shaping the sound of Chicago house with his 1986 debut single, "Move Your Body," the first house record to feature a piano. For the song's infectious vocals, Jefferson enlisted some co-workers from his day job at the post office—including Curtis McClain on the soulful (and frequently sampled) lead.

**9. Stardust, "Music Sounds Better With You" (1998).** Long before they crossed over to mainstream success with "Get Lucky," Daft Punk were among the most celebrated acts in dance music, churning out massive club hits such as "Da Funk," "One More Time" and "Harder, Better, Faster, Stronger." But it was the Daft Punk side project Stardust—Daft Punk's Thomas Bangalter, producer Alan Braxe and vocalist Benjamin Diamond—that released the most influential French house track of the late '90s. An irresistibly slinky mix of deep house and disco, "Music Sounds Better With You" topped the dance-music charts in numerous countries including the U.S. and remains a touchstone track for producers of vocal house, French or otherwise.

**8. Paperclip People, "Throw" (1994).** Carl Craig is widely regarded as the greatest of Detroit's second wave of techno producers, a group who laid the groundwork 20 years ago for pretty much every subgenre and offshoot of the genre still popular today. Released under one of his many aliases, Paperclip People, "Throw" is 14 glorious minutes of precision-tuned percussion, bass, keyboards and drifting synth strings, all building to a trippy vocal climax.

**7. Inner City, "Big Fun" (1988).** This was electronic dance music's first pop moment. Created by Detroit techno godfather Kevin Saunderson and Chicago house singer Paris Grey, the song was a huge hit in America and overseas, spawning a mini-boom in artists who mixed house beats with pop hooks and R&B vocals (see Technotronic, Snap!, Deee-Lite). But beyond its obvious commercial impact, "Big Fun" was also a milestone in the way it mixed a catchy lead vocal and synth hook with what was essentially a techno backing track. Electronic dance music, for better or worse, would never again be a wholly underground phenomenon.

**6. Underworld, "Born Slippy .NUXX" (1996).** Millions of people heard techno for the first time by way of the *Trainspotting* soundtrack and its iconic use of this version of Underworld's 1995 single "Born Slippy." With a juddering, heart-in-your-throat beat and Karl Hyde's stream-of-consciousness ranting, the track perfectly captured both the twitchy energy of the film and the amped-up zeitgeist of mid-'90s rave culture, for which it quickly became the de facto anthem. To this day, its reverb-laden intro is probably the most instantly recognizable synth chord in all of EDM.

**5. Second Phase, "Mentasm" (1991).** When you hear old-school house and techno heads refer to something called "the Hoover sound," this is what they're talking about. American producer Joey Beltram, working under his Second Phase alias, came up with a thick, whooshing synthesizer sound that reminded listeners of a giant vacuum cleaner.

**4. Cybotron, "Clear" (1983).** More than 30 years later, this track's cascading synths and robotic vocals still have the power to mesmerize. Co-produced by Juan Atkins—who, along with Saunderson and Derrick May, is part of the "Belleville Three" credited with inventing techno—and Richard Davis, it actually predates Atkins' use of the term "techno" to describe his music. Its repetitive rhythms and alien soundscapes laid the foundation not just for Detroit techno, but for all electronic dance music that followed.

**3. Hardrive, "Deep Inside" (1993).** New York duo "Little" Louie Vega and Kenny "Dope" Gonzalez are best-known as Masters at Work, but they released this instant classic under another alias, Hardrive. Written by Vega, engineered by house legend Erick Morillo and featuring vocals by Barbara Tucker, it combines the jazzy, soulful elements of deep house with the more uptempo qualities of NYC club house and U.K. garage to create one of the sexiest, most timeless dance-music grooves ever.

**2. Orbital, "Chime" (1989).** Electronic dance music may have been born in Detroit and Chicago, but only when it jumped the pond to England did it explode into a global phenomenon. Of the songs that soundtracked that explosion, this may be the most iconic. Brothers Phil and Paul Hartnoll claim they somehow managed to capture the track's lush sound direct to cassette tape, using two drum machines, a Roland TB-303, a Yamaha DX11 synth, and an Akai sampler.

**1. Rhythm Is Rhythm, "Strings of Life" (1987).** What "God Save the Queen" was to punk and "The Message" was to hip-hop, this track was to electronic dance music: not its point of origin, but a crucial early turning point that revealed the genre's full potential and has remained a vital touchstone in the decades since. After helping invent techno in the early to mid-'80s (see No. 4), May created the new sound's first anthem with "Strings of Life," a title suggested by Chicago house DJ Frankie Knuckles. Weirdly, it has no bass line, but its combination of jangling piano and swooping, almost percussive string samples, at once familiar and futuristic, instantly energized dance floors in Detroit, Chicago, London, Berlin and beyond. To this day, "Strings of Life" is the sound not just of techno, but of EDM in general—pure, unadulterated joy set to a driving, uptempo beat.

LETTERS@OCWEEKLY.COM

# A Screamer and a Scribe

## Agnostic Front's singer adapts hardcore tales from the pit to the page

BY ALEX DISTEFANO

HENRY LAURISCH

Roger Miret is no stranger to the hardcore-punk scene. The front man for NYC's Agnostic Front spearheads a sound for fans of old-school hardcore who thirst for aggressive music with a message about the harsh realities of life and societal injustice. In the midst of their 35th anniversary, the band's ethos is just as vital now as it was when they formed in the early '80s.

While the band—which includes founding member and guitarist Vinnie Stigma, guitarist Craig Silverman, bassist Mike Gallo, and drummer Pokey Mo—are on a global tour, with a stop at Alex's Bar on Thursday, Dec. 7, Miret is also on a book tour for his new autobiography, *My Riot: Agnostic Front, Grit, Guts & Glory*.

Early on, Miret says, the band had no idea of the impact they would have. "We didn't think of what we were doing with Agnostic Front as being influential. We were all just speaking our minds about all the injustice with our music," he says. "It was a time and a place, but it became a pretty magical time and place as the years went by."

Miret, in particular, has had his share of dark, turbulent times over the years. Along with violence, crime and substance abuse, Miret went to jail for almost two years for drugs. "It was rough, but in the end, it was a huge positive outcome for me to get out," he says. "I talk about it in my book, but it straightened my life up tremendously."

Despite the loss of many close personal friends over the years to drugs or violence, Miret maintains a positive attitude. "I feel lucky to be with my family every day and be surrounded by the people I love," he says, "I am thankful I get to be with my band and live my dream playing music—it makes me feel blessed."

According to Miret, Agnostic Front's live shows are a cathartic experience for everyone, but he understands why some might see the band's past and current concerts as wild. "Our scene was violent, but it was controlled," he says. "Back in the day, no one was trying to really hurt anyone [in the circle pits]. It's hard to explain, but it's just organized chaos."

For the most part, though, he believes the senseless fighting in the pit is gone from today's shows. "There was a moment in time when it became violence for the sake of violence. It was insane, fun—but scary, too," Miret recalls. "But I think all that brutal violence left the scene in the late '80s, early '90s, which is a good thing because almost all fans just come to have fun and enjoy the music."

Although Agnostic Front have always been relentless road dogs, spending the better part of the year on tour, Miret says he can no longer spend that much time away from his family. "It's a lot easier nowadays because of the internet," he says.

Miret looks forward to the band's Southern California shows and has fond memories of playing local venues over the years. "One crazy show I remember was many years ago at Spanky's in Riverside," he says, "where a little band called the Offspring opened the show—crazy."

At each show, Miret will also do book signings, where he'll likely be a lot less angry than he is onstage. "I am at the merch booth, meeting fans, signing books," he says, "so everyone should come say hello to me."

**AGNOSTIC FRONT**

**perform with Take Offense and the Eulogy at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-9252, www.alexsbar.com. Thurs., Dec. 7, 8 p.m. $15-$17. 21+.**

# Warm, Fuzzy Mosh Pit

## Our guide to charity concerts in OC

BY BRITTANY WOOLSEY

ROCKOGRAPHY

Typically, we think of musicians as our eternally broke friends, lovers or family members who could always use some extra cash for gas, guitar strings and ramen. But these creative types have a super-power that doesn't involve an amp or a high alcohol tolerance: the ability to bring people together for a good cause, especially around this time of year. With the holidays upon us, there's no shortage of music-related charity events ready to rattle your eardrums and warm your soul. Here's a list of the organizations and artists coming together this month to inspire the public to donate their dollars, cans, toys and time to those in need.

**SKANKIN' SANTA'S TOY DRIVE**

Pocket Entertainment presents a slate of ska bands that includes Hooray for Our Side, Mister Blank, Rundown Kreeps, Spankshaft and PMA, Iwanaga, the Ghetto On Phyre, Noise Complaint, and Upper//Downer. Toys will be collected for Together We Rise, a foster-care network. *At Dipiazza's, 5205 E. Pacific Coast Hwy., Long Beach, (562) 498-2461. Fri., 8 p.m., also at Programme Skate & Sound, 2495 E. Chapman Ave., Fullerton, (714) 798-7565. Sat., 8 p.m. $7, $5 with a toy. For more information, visit pocketentertainment.org*

**SECOND ANNUAL PUNXMAS TOY DRIVE**

Toxic Kat Productions and KaoticRadio.com present a night of punk music to benefit Orangewood Children's Home. Two stages of music will host Strange Men, Dirty Priests, Professor and the Madman, Stupid Flanders, Big Mess, Guttersnipe Rebellion, 77RPM, Let's Misbehave Jazz Society, and an unannounced special guest. *At the Doll Hut, 107 S. Adams St., Anaheim, (562) 277-0075. Sat., 7 p.m. Admission is a packaged toy with at least a $10 value; no monetary donations will be taken at the door. For more information, visit www.facebook.com/events/844039439086580*

**WHITE (DRUGS) CHRISTMAS**

Donate toys for Children's Hospitals of San Francisco while listening to punk bands. The Bronx, Culture Abuse and Sharp/Shock perform Saturday, and Mariachi El Bronx, the Bolos and Uke-Hunt take the stage Sunday. *At Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com. Sat.-Sun., 8 p.m. $20*

**FOR THE FANS 2: A HIP-HOP TOY DRIVE**

Bands performing in a benefit for Orangewood Children's Home include Asend, Chente Chi, EROKS, RUCA, JROD, Bonnie Blue, Spread Love & Lolo Balboa, the Hyphenate, Razor, the Locust, DAYMO, Divina, Rufio Spenz, Thesis, Mad Macks & Kiddo, the Jetties, Hideandseekzoo with NONAMES, DJ Lala and Orange Beat, BOMBSHED, Sage One, and 2mex (of the Visionaries). *At the Doll Hut, 107 S. Adams St., Anaheim, (562) 277-0075. Dec. 16, 6 p.m. Admission is a new, unwrapped toy. For more information, visit www.facebook.com/events/1557163749302229*

**FOURTH ANNUAL CALIFORNIA COUNTRY CHRISTMAS**

Two-step and line-dance competitions, a raffle, and giveaways are among the highlights at this night of country music to benefit Spark of Love Foundation and Blue Coat Music Inc. The lineup features Honey County, Scotty Mac Band, Michael Monroe Goodman, Eli V, Calico the Band, James Rensink, Brad Johnson, Carmel Helene, Christie Huff and Cameron Hawthorn. *At Gaslamp Music + Bar + Kitchen, 6251 E. Pacific Coast Hwy., Long Beach, (562) 596-4718. Dec. 16, 7 p.m. $10-$15; attendees are encouraged to bring an unwrapped gift. For more information, visit www.eventbrite.com/e/the-4th-annual-california-country-christmas-tickets-38011415166?aff=erelexpmlt.*

**BREWDOLPH'S TOY DRIVE**

The Last Gang, Secondaries, the Owl In Daylight and the Revnauts take the stage for this concert presented by Pocket Entertainment. Together We Rise benefits. *At Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-2233. Dec. 23, 8 p.m. Admission is a new, unwrapped toy. For more information, visit www.facebook.com/events/592468241090690*

LETTERS@OCWEEKLY.COM

**Our thoughts and prayers are with first responders to the Thomas fire.**

**Please check ReadyVenturaCounty.org for official updates and news.**

**TO DONATE TO THOMAS FIRE VICTIMS**

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## music»

COURTESY OF CUTTY FLAM

# Prom Punks

**CUTTY FLAM**
**perform with Vary Ba Careful, DJ Que Madre and DJ Sherty at Alex's Bar, 2913 E. Anaheim Blvd., Long Baach, (562) 434-8292, www.alexsbar.com. Fri., 8 p.m. $10. 21+**

As high school sophomores in the San Fernando Valley, Jose Varela and Ashley Stuart were interested in playing music. Their participation in the local punk rock scene led them to membership in the Los Angeles-based experimental jazz orchestra KILLSONIC. When that project ended, the duo pondered their next sonic journey, an undertaking that has seen them exceed their initial hopes and expectations.

After attending the Viva Las Vegas rockabilly festival and shooting a documentary surrounding the event, Varela was inspired to start a new band. He now goes by the moniker Cutty, singing and playing guitar while Stuart, a.k.a. Bang Bangs, drums. With bassist Chewy Lewy, they perform as Cutty Flam. Their after egos properly fit their rockabilly-meets-prom punk sound, inspired by vintage 1950s pop culture. "The names were Bang Bangs' idea," Cutty says. "We wanted to create another world beyond ourselves and our normal life and to take the band in a different direction. We wanted to be more theatrical."

Shortly after the group's formation, Cutty Flam recorded a demo of "Robot Heart" and tried shopping it around. When that didn't work, the group recorded more songs and released them as singles. Once they noticed there was some traction behind what they were doing, the group recorded an album bearing the same name as that demo and self-released it in March 2014.

They decied to approach the Fullerton-besed Burger Records on the urging of Michael Rey of Michael Rey and the Woebegone's, with whom they played a warehouse show in Downtown L.A. Cutty Flam figured that with the types of bands on the label's roster, Burger was a logical fit. Cutty and Bang Bang's friends were playing a show at the Burger store, so they brought copies of their music with them in case they had the opportunity to meet founders Lee Rickard and Sean Bohrman.

Their opportunistic move paid off. "We made our own tape that I drew the song titles on and gave [it to] Lee," Bang Bangs says. "We talked to him when he was cleaning up that night, and he decided to put it on. He dug it and contacted us shortly thereafter."

Burger rereleased the group's debut album in 2015 and this year released Cutty Flam's album *Shapes of Sound* on cassette. And as the group readies for their show at Alex's Bar, the not far off future looks busy for them. But they want to remain known for their electric live shows and accessibity to all audiences and age groups. "We want people to know we give a damn about how we present ourselves," Cutty explains. "It's all about filtering everything into one simple package that even kids can sing along to."

## LocalsOnly
» DANIEL KOHN

**Hey, Oranga County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to: Locals Only, *OC Weekly*, 18475 Sandlier Circle, Fountain Valley, CA 92708. Or email your link to: localsonly@ocweekly.com**

# THIS WEEK

## FRIDAY

**THE ADOLESCENTS; BIG DRILL CAR, CN3; TWILIGHT CREEPS** 8 p.m., $18. The Observatory 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. observatoryoc.com.

**LIVE JAZZ AND R&B.** 7 p.m., free. The Durban Room at Mezamblqnn, 1740 S. Coast Hwy., Laguna Beach. (949) 715-7777. mezamblqueac.com.

**LIVE MUSIC AND LATE NIGHT HAPPY HOUR.** 10 p.m., free. El Mercado Modern Cuisine, 201 N. Spurgeon St., Santa Ana, (714) 338-2400. mercadomodern.com.

**OLIVER FRANCIS** 11 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

**RITUAL** EDM DJs 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

**RON KOBAYASHI** 10 p.m., free. Bayardo Restaurant, 900 Bayardo Dr., Newport Beach. (949) 721-1222, bayadorestaurant.com.

**SEGA GENECIDE** 10 p.m., free. La Cave, 1695 Irvine Ave., Costa Mesa. (949) 646-7944. lacaverestaurant.com.

**SMASH FRIDAYS** 8 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton. (714) 468-1879; facebook.com/ContinentalRoom.

**TIM BARRY & ROGER HARVEY** 7:30 p.m., $12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600; constellationroom.com.

## SATURDAY

**DAG NASTY** 8 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

**EPIC SATURDAYS** 9:30 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 469-1879. facebook.com/ContinentalRoom.

**HIP-HOP NOOBAY** 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

**HOLIDAY NEARTBEAT, A HOLIDAY MUSIC SERIES** 4 p.m., free. The Source, 1940 Beach Blvd., Buena Park, (714) 521-8858. thesourcenc.com.

**HOW THE GROUCH STOLE CHRISTMAS WITH THE GROUCH; OEL THE FUNKY NOMOSAPIEN** 11 p.m., $20. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; observatoryoc.com.

**KJAZZ CHAMPAGNE BRUNCH CRUISE** noon, $68.95. Hornblower Cruises and Events, 2431 W. Coast Hwy., Ste. 101, Newport Beach. (888) 467-6256.

**OFENBACH** 11 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

**PROOF BAR RESIDENT DJS** 9 p.m., free. Proof Bar, 215 N. Broadway, Santa Ana. (714) 953-2860; proofbar.com.

**SLOW MAGIC** 8 p.m., $25. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. observatoryoc.com.

**A SWINGIN' BIG BAND CHRISTMAS, WITH PETERS MYERS & L.A. ALL-STAR JAZZ ORCHESTRA.** 8 p.m., $26-$100. Renée and Henry Segerstrom Concert Hall, 615 Town Center Dr., Costa Mesa. (714) 556-2787. scfta.org.

**WHITEBOY JAMES & THE BLUES EXPRESS:** 8 p.m., free. Shenanigans Irish Pub and Grille, 423 Shoreline Village Dr., Long Beach. (562) 333-6477; shenanigansla.com.

## SUNDAY

**APOLLO REBOP BOTTOMLESS BRUNCH:** 9 a.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana. (714) 835-3849. gypsyden.com.

**BARDA SUNDAYS.** 8 p.m., free before 10:30 p.m. Sevilla Night Club, 140 Pine Ave., Long Beach. (562) 243-3015. sevillanightclub.com.

**FULLY FULLWOOD REGGAE SUNDAYS** 3 p.m., $5. Don the Beachcomber, 16278 Pacific Coast Hwy., Huntington Beach, (562) 592-1321. donthebeachcomber.com.

**HOLIDAY HEARTBEAT, A HOLIDAY MUSIC SERIES.** 4 p.m., free. The Source, 1940 Beach Blvd., Buena Park, (714) 521-8858. thesourcenc.com.

**KJAZZ CHAMPAGNE BRUNCH CRUISE** noon, $68.95. Hornblower Cruises and Events, 2431 W. Coast Hwy., Ste. 101, Newport Beach. (888) 467-6256.

**94.7 THE WAVE BRUNCH** 11 a.m., $25. Spaghettini Restaurant & Grill, 3005 Old Ranch Pkwy., Seal Beach. (562) 596-2199. spaghettini.com.

**SALES WITH CHAOS CHAOS.** 8 p.m., $16. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

**SUNDAY BLUES** 4 p.m., free. Malarkey's Grill & Irish Pub, 188 N. Marina Dr., Long Beach. (562) 596-9431.

**THE DREAM LOVEMATE 10-YEAR ANNIVERSARY; BJ THE CHICAGO KID, BRIA J** 8 p.m., $20-$120. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. observatoryoc.com.

## MONDAY

**COUNTRY DANCIN' WITH DJ PATRICK** 6:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano. (949) 493-3188. swallowsinn.com.

**DJ TOROSROS** 10 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

**DOUG LACY ON THE PIANO** 6 p.m., free. Ralph Brennan's Jazz Kitchen, 1580 S. Disneyland Dr., Anaheim. (714) 776-5200. rhjazzkitchen.com.

**JOE BLANCHARD** 10 p.m., free. Auld Dubliner, 71 S. Pine Ave., Long Beach. (562) 437-8300. auldduhliner.com.

## TUESDAY

**ALEX'S BAR KARAOKE** 9 p.m., free. Alex's Bar, 2813 E. Anaheim St., Long Beach. (562) 434-8292. alexsbar.com.

**LIL XAN** 8 p.m., $12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. constellationroom.com.

**NATALIA JIMENEZ.** 7 p.m., $45. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. (714) 778-2583. houseofblues.com/anaheim.

## WEDNESDAY

**THE RIG DRAW** DJ Ahnkren, 8 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana. (714) 543-3813; thecopperdoorbar.com.

**RBARDI CARLILE** 7 p.m., $41. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. (714) 778-2583. houseofblues.com/anaheim.

**DEREK BORDEAUX BAND** 8 p.m., free. Original Mike's, 100 S. Main St., Santa Ana. (714) 550-7764. originalmikes.com.

**KIMIE & TENELLE.** 7 p.m., $20. The Parish at House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. houseofblues.com/anaheim.

**MODERN DISCO AMBASSADORS.** 10 p.m., $5. La Cave, 1695 Irvine Ave., Costa Mesa. (949) 646-7944. lacaverestaurant.com.

**PIERCE FULTON & NVDES** 9 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

## THURSDAY, DEC. 14

**BACK CATALOG** 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

**BIG NEAD TODD & THE MONSTERS:** 6:30 p.m., $29.50. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim, (714) 778-2583. houseofblues.com/anaheim.

**FROTH WITH THE HOLOCNS.** 8 p.m., $12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

**GRN+GLO** 9 p.m., $3. Quin Snre, 1923 E. Seventh St., Long Beach. (562) 599-6170; qneserah.wix.com.

**JUSTIN JAY** 7 p.m., $17. The Parish at House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. houseofblues.com/anaheim.

**ROBB BANKS** 11 p.m., $12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. constellationroom.com.

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# What Happened?

**I used to be a fan of your column, Dan, but something happened to you. Maybe it's stress, the current political climate, or some other issue—I don't know. I used to look forward to your columns because they were fun, smart and helpful—but I don't enjoy what I'm seeing now. If something did happen to you, much not for help. You're on the verge of losing a loyal reader.**
***Reader Enquiring About Dan's Enervating Responses***

I've been getting letters like yours—*what happened to you, Dan, you used to be more fun*—at this time of year every year, for the past 25 years, READER. Maybe I get moody when the weather gets gloomy and that spills into my column annually. And perhaps the current political climate—a rather reserved way to describe the destruction of our democracy—is making my seasonal grumping worse. Another possible factor:

I don't know how long you've been reading, READER, but I've been writing this column for a long time. And back before the internet came along and ruined everything for everyone, I used to get a lot of how-to/what's-that questions about sex acts and sex toys. A column explaining butt plugs to readers who knew nothing about them—and lacked easy access to butt plug info—was as much fun to read as it was to write. But every sex act and every sex toy has its own Wiki page now, which means I don't get to write fun columns about butt plugs anymore. READER, and you don't get to read them. Now the questions all revolve around someone being deeply shitty or someone deluding themselves about how deeply shitty they're being. Columns filled with questions about and from people behaving badly are never going to be as delightsome as those butt plug columns of yore.

But thank you for writing in to share your concern, READER, and rest assured that nothing truly terrible has happened to me—besides Trump, of course, but Trump happened to all of us, not just me. Still, I don't want to lose you as a reader, so I'm going to make an effort to sunny things up a bit over the next few weeks.

Okay! Let's see what else came in the mail today! Hopefully something fun!

**My significant other and I rarely have sex. A while ago, I had a sexual encounter with her daughter. We continued to have sexual encounters for some time. Now my significant other and I may be getting married. Her daughter and I broke it off, but it started up again after a week. I am attempting to break things off with my significant other's daughter again, but I'm having a hard time. Please advise.**
***Restraining Urgent Is Necessary***

Ugh. Do you see what I mean, READER? It's hard to come through with jokes, erudition and uplift when you're responding to questions like this one.

Okay, RUIN. Marrying a woman whose adult daughter you can't keep your dick out of... yeah, that's a bad idea. (And her daughter *is* an adult, right?!? You're not Roy Moore-ing it, are you?) Sooner or later your significant other is going to discover what's been going on, and your relationship with both of these women will be destroyed. You'll be able to move out and move on, RUIN, but your former significant other isn't going to be so lucky. Because while you won't always be her SO and hopefully won't ever be her husband, her daughter is always going to be her child. So while you may get out from this relationship with some light scarring, your ex and her daughter will be left with open, gaping wounds for the rest of their lives. My advice: Pull up your pants, cancel the wedding, and get as far away from your SO and her daughter as possible.

**I'm a middle-aged married dude. Sex life with my wife is good, but I also masturbate because, you know, I'm a person. Sometimes I masturbate while surfing through pictures on Facebook of attractive women I know. These aren't stolen nudes off someone's phone; they're public pictures. I'm progressive when it comes to politics and gender issues. Face-to-face, I'm respectful and would never do anything to make these women—or any other woman—feel uncomfortable. I don't fear, and I'm not a creeper. I know what I'm doing is pervy, but is it pervy bad? Am I crossing a line?**
***Peering In Creepy Sometimes***

This one's a little better, READER. It's a little squicky sure, but it's not boil-your-eyes-after-reading squicky.

Okay, PICS. Masturbating to someone is fine, masturbating *at* someone is not. (To be clear: Masturbating to thoughts of someone without their knowledge is fine; masturbating *at* someone who does not wish to be masturbated at is not.) Our erotic imaginations are free to roam—and that includes roaming through Facebook. No one needs our permission to fantasize about us or anything else, and we can't control when, where and how the pics we share on social media will be enjoyed. Provided you aren't doing or saying anything to make your Facebook "friends" uncomfortable (no supposedly-friendly-but-transparently-thirsty comments, no tongue-hanging-out emojis) you're doing something no one wants to think about, PICS, but you're not crossing a line.

**A couple of weeks ago, my girlfriend and I were engaging in mutual masturbation when she squirted all over my hand—a large amount—and she was completely mortified. It was the first time it happened for her, and it's happened several times since. She is upset. I've been with a couple of other women in the past who squirted, and I are absolutely fine with it. I love it, in fact! I did my absolute best to reassure her that I think it's great and there's nothing to be ashamed of, but she's really embarrassed every time. The last time, she was close to tears with fears that she'd urinated. My question: There's so much great writing about female ejaculation around, but rather than hombard my GF—who is the most amazing, incredible person—with links to article upon article, how can I help her feel okay about this?**
***Sincere Questioner Understands It's Really Terrific***

This one's pretty good, READER. It's an old-school, pre-internet Savage Love question. Sexy and playful—charming, even.

Okay, SQUIRT. You can help her feel okay about this by continuing to use your words ("I love this, it's so hot!"), by sharing those articles with her (she needs to hear from and about other women with her superpower, not just from her boyfriend) and by *tapping that shit up*. Swallow, SQUIRT. And so what if it is piss? (And many argue it isn't.) Piss isn't sterile, as Mike Pesca took time out of his day to explain to me on the *Savage Lovecast* back when alleged human being Donald Trump's alleged pee tape was all over the news. (Goddamn it. Our current political climate snuck up on me. Sorry about that, READER.) There are a lot more bacteria and whatever else in saliva, and we dump spit into each other's mouths as if it were maple fucking syrup. If you guys are swapping other fluids regularly, why not swap a little of this one, too?

And remember: It's only been two weeks—it may take her some time to learn to love her new superpower. Maybe watch some X-Men movies (it's a superpower, not a mutation!) and keep being upbeat and positive about the way your girlfriend's body works. Good luck!

*On this week's* Lovecast *(savagelovecast.com), comedian extraordinaire Cameron Esposito. Contact Dan via email at mail@savagelove.net, follow him on Twitter @fakedansavage, and visit ITMFA.org.*

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## TOKE OF THE WEEK
» ROBERT FLORES

### Sour Skittles Disposable Vape Pen by OC Pharm

Disposable vape pens are low cost, very discreet and ignite automatically, and when you're done, you just toss them. They will also last a good while unless you're at a concert or party and pass it around to the whole crew—sharing is caring! OC Pharm is a leader in what it calls Clear, the result of a state-of-the-art purification process that removes from cannabis oil solvents, pesticides, molds, mites, fats, lipids and various undesirable elements. The company adds flavors and terpenes to the well more than 85 percent THC concentrate, almost 20 flavors are available. I chose Sour Skittles, a hybrid strain whose parents are Sour Diesel, which helps with anxiety, pain and nausea, and OG Kush, which helps with stress.

I was able to vape as I did my daily simple chores. Everywhere I went, people likely wondered if I was vaping candy. Sour Skittles is a sativa hybrid, so the high could be intense, but I never felt overwhelmed or "glued," as most indicas can get you. The OC Pharm disposable vape is designed to deliver between 200 and 250 five-second hits, which seems to be the industry standard. As I settled in to a matinee of Pixar's *Coco* (the Spanish version), I casually vaped since there were only a few people in the theater. And yes, I cried.

ROBERT FLORES

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**Director of Pharmacovigilance**
Job Location: Irvine, CA. Provide safety strategy to deliver benefit-risk profile, signal detection, evaluation, risk benefit evaluation, risk management; ensure processing of expeditable adverse events meets regd standard; manage PVC grp. Reqd: MD & 2 yrs exp. Send Resume to: Spectrum Pharmaceuticals Inc., 11500 S. Eastern Ave, STE 240, Henderson NV 89052

**Software Engineer**
ChasePay Inc (Irvine, CA) seeks a Software Eng'neer to analyze user reqmt., develop & maintain product payment gateway service. Mail resume to President, ChasePay Inc., 15440 Laguna Canyon Rd, Ste. 210, Irvine, CA 92618

**CH2M Hill, Inc.** Geotechnical Engineer, Santa Ana, CA. Geotechnical engg. include planning & site characterization, design of facilities & construction inspection. Mail resume to: Shelly Sotta, CH2M HILL, 3131 S. Jamaica St., Englewood, CO 80112. Job ID: 17-CA2102

## Employment

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Accounting Clerk: Compute, classify, record accounting data into ledger. Req'd: Bachelor's in Bus. Admin., Accounting, or related. Mail Resume: Core Pro Advisor, 6781 Beach Blvd., Suite 305, Buena Park, CA 90621

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## Employment

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Sr. Financial Analyst: E/T Min Master Degree in Finance or related. Job & Interview in Santa Ana, CA. Mail Resume to: AG Appliance Repair Inc. 2716 South Grand Ave, Santa Ana, CA 92705

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## Employment

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## 525 Legal Services

En la Suprema Corte de el Condado de Orange, estado de California, numero de demanda 1-16-000273. Kim, Christine Minawk, Demandante en contra de Rang, Sang Hoon, Demandado por orden de servicio de publicacion del 19 de Diciembre 2016 esta aqui notificado que el 26 de Septembre 2016, Christine Minawk puso una demanda de divorcio. Esta usted requerido a presentarse con la Suprema Corte y contactar al abogado de la demandante Gary J. Kim con direccion en 15731 Wilshire Boulevard, Suite 502, Los Angeles, CA 90010 y responder en 60 dias desde que se publica la orden.

IN THE SUPERIOR COURT OF ORANGE COUNTY, STATE OF CALIFORNIA FILE NO. 16D000273. Kim, Christine Minawk, Plaintiff, v. Rang, Sang Hoon, Defendant. By order for service by publication date: Dec 19, 2016, you are hereby notified that on Sep 26, 2016, Christine Minawk, filed lawsuit against you for Divorce (Nullity). You are required to file with the clerk of the Superior Court, and serve upon the plaintiff's attorney GARY J. KIM, whose address is 15731 Wilshire Boulevard, Suite 502, Los Angeles, CA 90010 an answer within sixty (60) days of the date of the order for publication.


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mary prankster»

# Live Like an Animal

## Walking on the wild side with Eric Burdon and the Animals

BY MARY CARREON

MARY CARREON

"The last time I saw **The Animals** was almost 50 years ago to the day," said a man named **Marcos** from Daytona Beach, as he scouted outside Laguna Beach's **Irvine Bowl**—where the **Pageant of the Masters** is held—for someone who might be selling an extra ticket. "I'm hoping they'll let me in for free because of that."

On Dec. 2, **Eric Burdon** and the Animals played the **KXMAS** benefit show. For those of you who don't know (I'm looking at you, millennials), the Animals were part of the 1960s' British Invasion, and Burdon has since collaborated with **Ringo Starr**, **Billy Preston** and **Steve Winwood**, among many others, and hung out with classic-rock gods such as **Bo Diddley** and **Jimi Hendrix**.

The Irvine Bowl greeted concert-goers, who mostly looked between the ages of 50 and 70, with interactive holiday-themed installations. In addition to a food truck serving warm bites, **Okura Sushi** offered miso soup, teriyaki-chicken bowls and prerolled sushi. Considering it was nearly 50 degrees out, the miso soup was clutch. There was also more than enough beer and wine being poured to layer on a hefty liquor-coat. Everyone appeared to be keeping toasty.

The skinniest **Santa Claus** in the history of **Christmas** walked past me, following a woman who seemed as if she were heading somewhere important. They had an Alice-and-the-White-Rabbit dynamic going on. "You're going so fast!" Santa yelled at the woman as he adjusted his fake beard and disheveled hat. "Lay off the cookies, Santa, and get your fucking ass going!" she sassed back without breaking stride.

A man wearing a black top hat with a leopard-print scarf tied around the base of it and a matching leopard blazer was easily the best-dressed attendee. He wore silver bejeweled spike earrings that dangled above his shoulder and walked with pep. He'd fit in at the circus—perhaps as a funky lion tamer.

Unlike 99 percent of concerts I've been to, there was no barrier separating the crowd from the performer. It was more than possible for attendees to swarm the stage, but luckily for Burdon and his band, this was Laguna Beach, not San Francisco, and most people's posteriors were glued to their seats as they sipped on red wine.

I asked a man named **Rick** if I could stand in the very front and take photos for the first three songs—you know, the typical concert-photography rules. After he agreed, he told me that working as security for Burdon's show was beyond any wild dream he could conjure. "I play guitar," he said dreamily, "and I often perform the chords of **'House of the Rising Sun'** while singing the lyrics to 'Amazing Grace.' I play it at church, and everyone loves it."

The lights went down as Burdon, wearing all black clothes and black sunglasses, took the stage, strutting to the intro of **"Spill the Wine."** For a septuagenarian, he exuded swagger, even though he refers to himself as an overfed, long-haired, leaping gnome; age is clearly irrelevant when it comes to being a rock star.

The set was essentially a collection of his greatest hits mixed with stories from the golden era of rock. Among his stories was the tale of going to Diddley's funeral. "I'd never been to a black funeral before, and it was heavy," Burdon recalled. "My wife and I were moved around the church, and I didn't even realize we were moving right past the casket. I looked over at him and was amazed. He looked so good!"

Burdon then touched Diddley's face. "I thought he was alive, they did his makeup so good! I leaned over the casket to get a good look at him, and my wife was pulling me away by my shirt," he continued. "I kept looking at him, and then he opened his eyes and said, 'I ain't dead, motha-fucker.' So I decided to write a song about that experience."

Burdon and his band—all of whom were wearing fantastic hats—then performed "Bo Diddley Special" as the crowd howled.

About three-quarters through the set, Burdon addressed the crowd, calling attention to Rick. "I see this white shirt in front of me, and it says 'security.' I don't want you to stop the people from dancing. In fact, I have a contract that says you can't do that. If the people want to dance, LET THEM! BECAUSE THAT'S WHAT ROCK & ROLL IS ALL ABOUT!"

Stunned, Rick let everyone rush the stage. The rest of the show was what dreams are made of. Surrounded by fans, Burdon performed "House of the Rising Sun," **"We Gotta Get Out of This Place,"** **"Don't Let Me Be Misunderstood"** and **"It's My Life."** He even threw in a **Three Dog Night** cover.

Up front, I saw Marcos. "They let you in?!" I shouted as he reached his hand out for a high-five.

"I found someone selling a ticket for $20," he said. "I'm so happy to be here!"

Burdon ended the show with a message. "Pray for peace," he told the crowd. "You gotta get MAD about it. You GOTTA DO SOMETHING ABOUT IT! Don't underestimate the power of the people." He then kicked over the microphone stand and waltzed offstage.

From now on, I want to be the female version of Eric Burdon.

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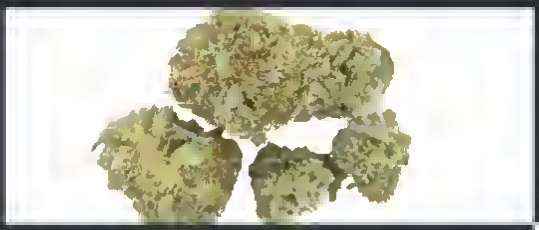

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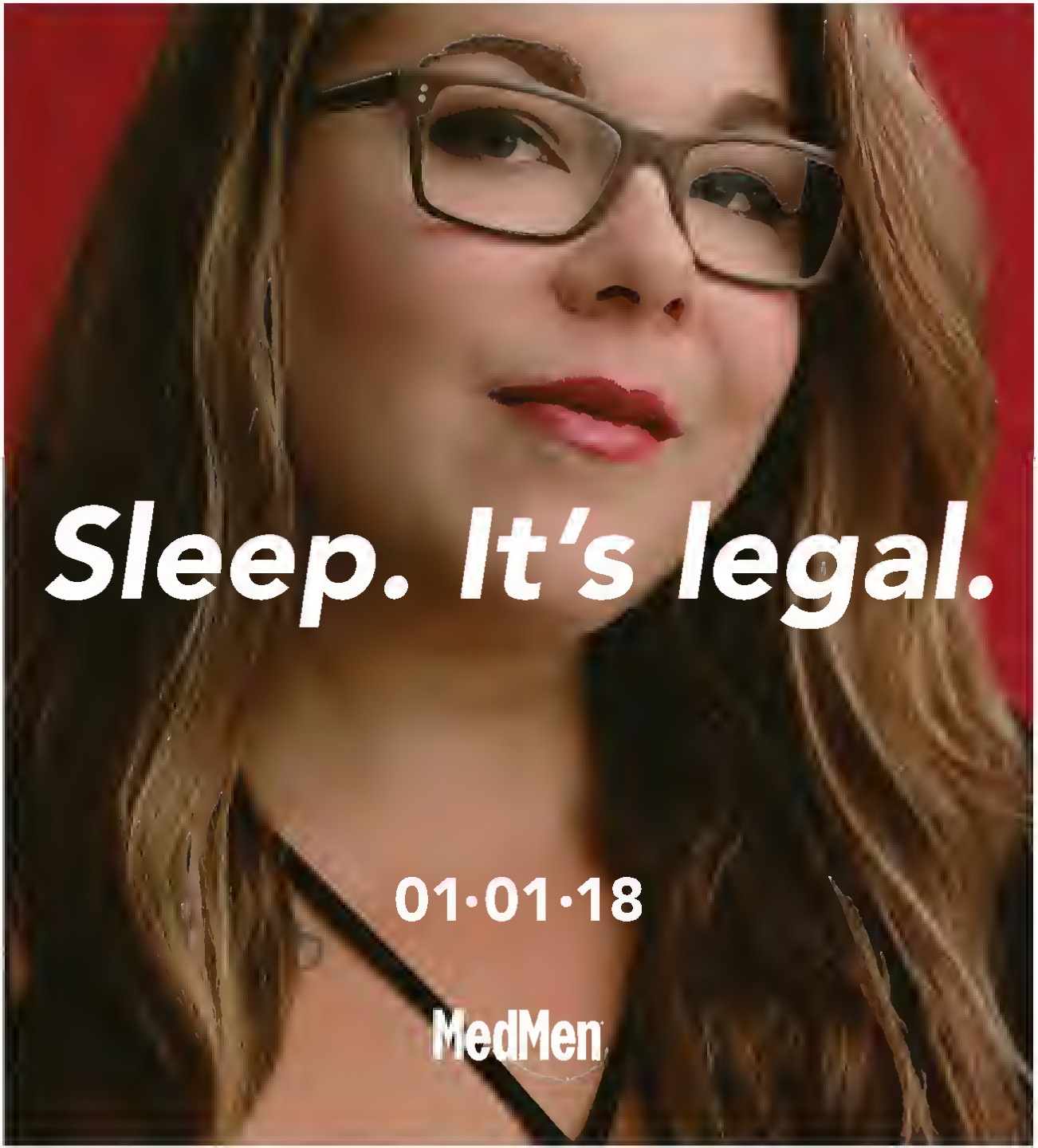
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